

# Det Vakreste (The Loveliest)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Tom Inge Soenju (NOR) - 13 October 2023

Musik: Det Vakreste Som Fins - Loke, Thomas Gregersen & Alexander Rybak



Intro: 16 counts.

Sequence: Repeating sequence.

Tag/Restart: Same 4C tag after wall 3, 4, 7, and 9. Restart after 16 counts in wall 6.

End: You finish with the tag after wall 9 [12:00], pose.

## SECTION 1: L FWD SHUFFLE, STEP ½ L PIVOT, ¼ L TURN CHASSE, BEHIND, SIDE

- 1&2 Step LF fwd, Step RF next to LF, Step LF fwd
- 3-4 Step RF fwd, ½ L turn (weight on LF) [06:00]
- 5&6 ¼ L turn stepping RF to R side, Step LF beside RF, Step RF to R side [03:00]
- 7-8 Step LF behind RF, Step RF to R side

## SECTION 2: L SAILOR IN FRONT, CROSS SHUFFLE, ¾ R BOX TURN

- 1&2 Cross LF over RF, Rock ball of RF to R side, Step LF to L side
- 3&4 Cross RF over LF, Step LF next to RF, Cross RF over LF
- 5-6 1/8 R turn stepping LF back [04:30], ¼ R turn stepping RF fwd [07:30]
- 7-8 ¼ R turn stepping LF back [10:30], 1/8 R turn stepping RF to R side [12:00]

(RESTART HERE IN WALL 6)

## SECTION 3: L CROSS SHUFFLE, SWAY x2, BEHIND-SIDE-CROSS, SWAY x2

- 1&2 Cross LF over RF, Step RF next to LF, Cross LF over RF
- 3-4 Rock (sway) RF to R side, Transfer weight back to LF (sway)
- 5&6 Step RF behind LF, Step LF beside RF, Cross RF over LF
- 7-8 Rock (sway) LF to L side, Transfer weight back to RF (sway)

## SECTION 4: L SAILOR STEP, ¼ R SAILOR TURN, HITCH, BACK-HEEL DRAG, COASTER STEP

- 1&2 Step LF behind RF, Step RF to R side, Step LF to L side
- 3&4 ¼ R turn stepping RF back, Step LF to L side, Step RF slightly fwd [03:00]
- 5-6 Hitch L knee, Step LF long back and drag R heel towards LF
- 7&8 Step RF back, Step LF beside RF, Step RF fwd

## TAG (AFTER WALL 3, 4, 7 and 9)

### SECTION 1: L STEP- ½ R PIVOT x2

- 1-2 Step LF fwd, ½ R turn (weight on RF)
- 3-4 Step LF fwd, ½ R turn (weight on RF)

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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