

Damage Control

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Deb Gerard (USA) & Chris Santora (USA) - December 2023

Musik: Damage Control - Taylor Austin Dye



Intro: 16 Counts (starts with the word Boot)

[1-8] STEP R FORWARD, TOUCH L TOE BEHIND R HEEL, STEP L BACK W RF KICK, R & L BACK STEP LOCK STEP, R COASTER STEP

- 1 & 2 Step forward on RF (1), touch LF toe behind RF heel (&), step back on LF while kicking RF out (2)
- 3 & 4 Step RF back (3), cross LF in front of RF (&), step RF back (4)
- 5 & 6 Step LF back(5), cross RF in front of LF (&), step LF back (6)
- 7 & 8 Step back on RF (7), step LF next to RF (&), step forward on RF (8)

[9-16] SIDE ROCK CROSS L, TRIPLE SIDE R, 1/4 TRIPLE SIDE L, 1/4 TURN, STOMP R L

- 1 & 2 Step LF to left side (9), replace weight on RF (&) cross LF over RF (10)
- 3 & 4 Step RF to right side (11), step LF next to RF (&), step RF to right side (12)
- 5 & 6 Turn ¼ L while stepping LF to L side(13), Step RF next to LF(&), Step LF to L(14) (9:00)
- 7 - 8 Turn ¼ R and Stomp RF (15), Stomp LF next to RF (16)

*** RESTART HERE ON WALL 4 (facing 6 o'clock wall) JAZZ BOX**

[17-24] R GRAPEVINE, SIDE ROCK CROSS, L GRAPEVINE, SIDE ROCK CROSS

- 1&2& Step RF to right side(17), step LF behind R (&), step RF to right side (18), cross LF over RF (&)
- 3 & 4 Step RF out to right (19), recover weight on LF (&) cross RF over LF (20)
- 5&6& Step LF to left side (21), step RF behind LF (&) step LF to left side, cross RF over LF (&)
- 7 & 8 Step LF out to left (23), recover weight on RF (&) cross LF over RF (4)

[25-32] V-STEP, R TOE/HEEL STOMP, L TOE/HEEL STOMP

- 1 - 2 Step RF forward diagonal (25), step LF forward diagonal (26)
- 3 - 4 Step RF back to center (27), step LF back next to RF (28)
- 5 & 6 Touch RF toe next to LF with knee pointing toward left (29), touch RF heel next to LF (&), stomp RF down next to LF (30)
- 7 & 8 Touch LF toe next to RF with knee pointing toward right (31), touch LF heel next to RF (&), stomp LF down next to RF (32)

END OF DANCE

***Restart on Wall 4 after the first 16 counts (facing 6:00 wall)**

****Tag on Wall 6 (facing 12:00 wall)**

Jazz box 1 – 4 Cross RF over LF, step LF backward, step RF to side, step LF beside RF