

Wonderful Tonight

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: High Intermediate

Choreograf/in: Winston Yew (SG) - December 2023

Musik: Wonderful Tonight - Eric Clapton



Count In: 16 Counts 【00:15】

Remarks: 1 Tag!! 2 Restarts!!

§1 Forward Rock, Recover, Switch, Forward Rock, Recover, ½ Turn Left Forward, ¼ Turn Left into Nightclub Basic, Nightclub Basic, Behind Touch and Reverse ½ Turn Right Spiral

- 1-2& Rock Right forward, recover weight onto Left, step Right beside Left
- 3-4& Rock Left forward, recover weight onto Right, ½ turn left and step Left forward 【6:00】
- 5-6& Further ¼ turn left and long step Right to right, cross rock Left behind Right, recover weight onto Right 【3:00】
- 7-8& 1 Long step Left to left, cross rock Right behind Left, recover weight onto Left, gently touch Right toes behind Left and reverse spiral ½ turn right (weight remains on Left) 【9:00】

§2 Behind Rock, Recover, Behind Touch and Reverse ½ Turn Right Spiral, Back Rock, Recover, Forward Rock, Recover, ¼ Turn Right, Cross Rock, Recover, Switch ☆☆

- 2&3 Cross rock Right behind Left, recover weight onto Left, gently touch Right toes behind Left and reverse spiral ½ turn right (weight remains on Left) 【3:00】
- 4& Rock Right back, recover weight onto Left
- 5-6& Rock Right forward, recover weight onto Left, ¼ turn Right small step Right to right 【6:00】
- 7-8& Cross rock Left over Right, recover weight onto Right, step Left beside Right ☆☆

☆☆ Restart here on Walls 3 and 4 facing 6:00 and 12:00 respectively.

§3 Forward, Forward, Pivot ½ Turn Right, ½ Turn Right Back with Sweep, Back, Twist ½ Turn Right, Twist ½ Turn Left, Forward Sweep, Twinkle step, Weave with Sweep

- 1 Step Right forward
- 2&3 Step Left forward, pivot ½ turn right (ending weight onto left), further ½ turn right and step Left back sweeping Right back 【6:00】
- 4&5 Touch Right toes back, twist or reverse pivot ½ turn right (ending weight onto Right), twist or reverse pivot ½ turn left (ending weight onto Left) sweeping Right forward 【6:00】
- 6&7 Cross Right over Left, step Left to left, close Right beside Left angling body towards 7:30 (rise up on both balls of feet for better styling)
- &8& Cross Left over Right, straightening up back to 6:00 - step Right to right, cross Left behind Right

§4 Sweep, Sailor Step with Drag, Side Sways into ¼ Turn Left, Forward Mambo, ½ Turn Left Forward, Forward, Pivot ¼ Turn Left

- 1 Sweep Right back
- 2&3 Cross Right behind Left, step Left to left, long step Right to right and drag Left towards Right
- 4&5 Step Left to left and sway Left, sway Right, sway Left and turn ¼ left 【3:00】
- 6&7 Rock Right forward, recover weight onto Left, Step Right back
- &8& ½ turn left and step Left forward, step Right forward, pivot ¼ turn left (ending weight onto Left) 【6:00】

Repeat!!

Tag End of Wall 1 facing 6:00, add following 4 counts

T§1 Forward Rock, Recover, Back, ½ Turn Left Forward, Forward, Pivot ½ Turn Left

- 1-2& 【6:00】 Rock Right forward, recover weight onto Left, step Right back

3&4

½ turn Left and step Left forward, step Right forward, pivot ½ turn left (ending weight onto Left) 【6:00】

Contact: Winston Yew: Email:- wylinedancing_99@live.com
