

What Would Dolly Do (WWDD)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Maggie Stevenson (SCO) - November 2023

Musik: WWDD - Lainey Wilson



#16 count intro

*1 Restart

Section 1 - STEP RIGHT, TAP LEFT and SNAP , STEP LEFT, TAP RIGHT and SNAP

- 1 Step onto right foot circle hips back from left to right
- 2 Touch ball of left foot on the spot and snap fingers
- 3 Step onto left foot circle hips back right to left
- 4 Touch ball of right foot on the spot and snap fingers

RIGHT JAZZ BOX 1/4 turn to right

- 5 Cross right foot over left
- 6 Step back left foot
- 7 Step right foot to right side turning 1/4 to right
- 8 Close left foot to right foot

Section 2 - WALK RIGHT, WALK LEFT, JUMP FEET OUT OUT, JUMP FEET IN IN

- 1 Walk forward right foot
- 2 walk forward left foot
- &3 Small steps feet apart right and left
- &4 Small steps feet together right and left

(RESTART DANCE HERE ON WALL 3)

WALK BACK RIGHT, LEFT, RIGHT, JUMP FEET TOGETHER and CLAP

- 5 Walk back Right foot
- 6 Walk back Left foot
- 7 Walk back Right foot
- 8 Jump feet tog and clap hands

Section 3 - DOUBLE HIP RIGHT, DOUBLE HIP LEFT

- 1 Step right foot to right side and bump right hip to right side
- 2 Bump right hip to right side
- 3 Step left foot to left side and bump left hip to left side
- 4 Bump left hip to left side

1/2 TURN LEFT TAPPING RIGHT FOOT x 4

(Styling - shimmy shoulders pushing right shoulder forward on each tap)

- 5 Tap right foot to right side with 1/8 turn to left
- 6 Tap right foot to right side with 1/8 turn to left
- 7 Tap right foot to right side with 1/8 turn to left
- 8 Tap right foot to right side with 1/8 turn to left

Section 4 - LINDY RIGHT AND LEFT

Chasse Right to right side rock recover

- 1 Step right foot to right side
- & Close left foot to right foot
- 2 Step right foot to right side
- 3 Rock back left foot
- 4 recover weight forward onto right foot

Chasse Left to left side rock recover

- 5 Step Left foot to left side

- & Close right foot to left foot
- 6 Step left foot to left side
- 7 Rock back right foot
- 8 recover weight forward onto left foot

Wall 3 dance first 12 counts of dance then restart dance

**Contact - Margaret Stevenson
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