

Dear Santa (l'Italia che balla)

COPPER **KNOB**
BY STEPHENETS

Count: 72

Wand: 1

Ebene: Phrased Intermediate

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Musik: Dear Santa - OneRepublic



SEQUENCE: Intro - A – BRIDGE – B B – C - A – BRIDGE – BB – C – TAG - B B – C C - B

PART A (32 counts)

SEQ1 (1-8) WALKING AROUND 1TURN COMPLETE - STARTING H.12.00 WALKIN AROUND 1 TOUR COMPLETE ENDING H. 12:00

- 1-2 Hitch right and snap fingers, step right forward in place (start h.12.00) 3-4 Hitch left and snap fingers, step left forward in place
- 5-6 Hitch right and snap fingers, step right forward in place
- 7-8 Hitch left and snap fingers, step left forward in place (ending h. 12.00)

SEQ2 (9-16) HEELS SWITCHES

- 1-2 Heel right forward, recover step in place
- 3-4 Heel left forward, recover step in place
- 5-6 Heel right forward, recover step in place
- 7-8 Heel left forward, recover step in place

SEQ3 (17-24) REPEAT SEQ 1 (1-8)

SEQ4 (24-32) REPEAT SEQ 2 (9-16)

PART BRIDGE (24counts)

SEQ1 (1-8) WINE ¼ TURN TOUCH, STEP TOUCH, STEP TOUCH

- 1-2-3-4 Step right to right side, step left behind right, ¼ turn right (h 3.00) step right to right side, touch toe left near to right
- 5-6 step left to left side, toe touch right near to left and movement shoulders shimmy.
- 7-8 step right to right side, toe touch left near to right and movement shoulders shimmy

SEQ2 (9-16) ¼ WINE, ¼ TURN TOUCH, STEP TOUCH, ¼ TURN STEP TOUCH

- 1-2-3-4 ¼ turn left (h.12:00) Step left to left side, step right behind left, ¼ turn left (h 9.00) step left to left side, touch toe right near to left
- 5-6 step right to right side, toe touch left near to right and movement shoulders shimmy.
- 7-8 step left to left side, ¼ turn right (h.12:00) toe touch right near to left and movement shoulders shimmy

SEQ3 (17-24) STEP LONG TO RIGHT, SLIDE, CLAP OVER THE HEAD, QUICKLY WALK ON THE SPOT

- 1-2-3 Long step right to right side, slide left Starting from left ending to right near to right foot with step (all in two counts)
- 4 hold with clap over the head
- 5-6-7-8 Walk: right, left, right left

PART B (24 counts)

SEQ1 (1-8) LINDY SHUFFLE SIDE, ROCK STEP, LINDY SHUFFLE SIDE ROCK STEP

- 1&2 Step right to right side, step left near to right, step right to right side,
- 3-4 step left back recover weight on right
- 5&6 Step left to left side, step right near to left, step left to left side
- 7-8 step right back recover weight on left

SEQ2 (9-16) SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE BACK, SHUFFLE BACK

- 1&2 Step right forward, step left near to right, step right forward
- 3&4 Step left forward, step right near to left, step left forward
- 5&6 Step right back, step left near to right, step right back
- 7&8 Step left back, step right near to left, step left back

SEQ3 (17-24) TOE TOUCH SWITCHES

- 1-2 touch toe right forward, recover step back in place
- 3-4 touch toe left forward, recover step back in place
- 5-6 touch toe right forward, recover step back in place
- 7-8 touch toe left forward, recover step back in place

PART C (16 counts)

SEQ1 (1-8) KICK SWITCHES

- 1-2 Kick right forward (slightly diagonally forward), step right in place 3-4 Kick left forward (slightly diagonally forward), step left in place
- 5-6 Kick right forward (slightly diagonally forward), step right in place 7-8 Kick left forward (slightly diagonally forward), step left in place

SEQ2 (9-16) ¼ TURN STEP TOUCH, ½ TURN STEP TOUCH, STEP TOUCH TO SIDE, ¼ TURN STEP TOUCH

- 1-2 ¼ Turn left step right to right side, toe touch left near to right h.9:00
- 3-4 ½ turn left step left in place, toe touch right near to left h.3:00
- 5-6 step right to right side, toe touch left near to right
- 7-8 ¼ Turn left step left forward, touch right near to left h.12:00

TAG (24counts)

SEQ1 (1-8) TWIST ON TH RIGHT, KICK DIAGONALLY FORWARD, TWIST ON THE LEFT POINT RIGHT TO RIGHT SIDE

- 1-2-3 travelling on the right: move toes (right /left) swivelling to right, move heels (right/left) swivelling to right, move toes (right /left) swivelling to right
- 4 kick left diagonally forward to left
- 5-6-7 travelling on the left: move heels (left /right) swivelling to left, move toes (left/right) swivelling to left, move heels (left /right) swivelling to left
- 8 Point touch right to right side.

SEQ2 (9-16) KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP

- 1-2 Kick right forward over left, kick right forward
- 3&4 step right behind left, step left to left, recover weight on right 5-6 Kick left forward over right, kick left forward
- 7&8 step left behind right, step right to right, recover weight on left

SEQ3 (17-24) TOUCH TOE, TOUCH HEEL DIAGONALLY, CROSS RIGHT OVER LEFT, HOLD, TOUCH TOE, TOUCH HEEL DIAGONALLY, CROSS LEFT OVER RIGHT, HOLD

- 1-2 Touch toe right near to left, touch heel right diagonally fo right forward
 - 3-4 Cross right over left, hold
 - 5-6 Touch toe left near to right, touch heel left diagonally to left forward
 - 7-8 Cross left over right, hold
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