

# Nowhere I Care to Be

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Kirsty Harpham-Fox (UK)

Musik: Ain't Got a Worry (feat. Blake Shelton) - Old Dominion



**Intro: 16 counts (approx. 11s) – Start on vocals (1 Restart in Wall 5)**

**S1 Side Rock, Recover, Cross, Side L, Together, Fwd, R Mambo, Diag Back Rock L, Recover, Step**

- 1&2 Rock R to R side, recover weight on L (&), cross step R over L  
3&4 Step L to L side, step R next to L (&), step forward on L  
5&6 Rock forward on R, recover weight on L (&), step back on R  
7&8 Rock L diagonally back behind R, recover weight on R (&), step L diagonally forward L 12:00

**S2 R Vaudeville, Cross Shuffle, Monterey ½ Turn, R Kick Ball Change**

- 1&2& Cross step R over L, step back on L (&), touch R heel forward, step R next to L (&)  
3&4 Cross step L over R, step R to R side (&), cross step L over R  
5&6& Point R to R side, make ½ turn R stepping R next to L (&), point L to L side, step L next to R (&) 6:00  
7&8 Kick R forward, step ball of R next to L (&), step L next to R

**(see note # below about optional arms here in Walls 1 & 3)**

**S3 Step R, Touch L, Back L, ¾ Turn R, Rock Fwd, Recover, Side Rock, Recover, L Coaster**

- 1&2 Step forward on R, touch L behind R (&), step back on L  
3&4 Make a ¾ turn R stepping R, L, R  
**(easier option for counts 3&4: step back on R, make ¼ turn L stepping L next to R (&), step forward on R)**  
3:00  
5&6& Rock forward on L, recover weight on R (&), rock L to L side, recover weight on R (&)  
7&8 Step back on L, step R next to L (&), step forward on L

**RESTART: During WALL 5, dance up to and including S3 count 8 then RESTART here facing 3.00.**

**S4 R Toe, Heel, Step, L Toe, Heel, Step, R Mambo ½ Turn R, Full Turn R, Step L**

- 1&2 Touch R toe to L instep, touch R heel to L instep (&), step forward on R  
3&4 Touch L toe to R instep, touch L heel to R instep (&), step forward on L  
5&6 Rock forward on R, recover weight on L (&), make ½ turn R stepping forward on R 9:00  
7&8 Make ½ turn R stepping back on L, make ½ turn R stepping forward on R (&), step L next to R

**(easier option for counts 7&8: step fwd on L, step R next to L (&), step fwd on L)**

**Start the dance again**

**ENDING: Dance up to and including count 6& of S2 then replace the R Kick Ball Change with a Monterey ½ turn to finish facing 12 o'clock with L toe pointing to L side.**

**OPTION: # Optional Arms for a bit of fun during Walls 1 & 3: At the end of S2 after count 8 (R Kick Ball Change), when you hear the lyric "Ain't Got a Worry In The World", throw your arms in the air.**