

# Oppenheimer Waltz

**COPPER** **NOB**  
BY STEPHEN HUFF

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Gregory F. Huff (USA) - November 2023

Musik: Quantum Mechanics - Ludwig Göransson



Start dance at :05 in music

(Person 1 dances back to back with Person 2)

\*Person 1 (facing left - 9:00 or wall 4):

## LEFT SIDE, BACK

1-3 Step left foot left, step right next to left, step left next to right

4-6 Look to your right as you step right foot back, step left next to right, step right next to left

## FORWARD, RIGHT SIDE

1-3 Face forward as you step left foot forward, step right next to left, step left next to right

4-6 Step right foot right, step left next to right, step right next to left

## \*\*LEFT 1/2 TURN, WALTZ IN PLACE

1-3 Raise your left hand overhead as you touch Person 2's right hand while you step left foot ¼ turn left, step right next to left, step left foot ¼ turn left

4-6 Facing Person 2 touching hands overhead step right next to left, step left next to right, step right next to left

## RIGHT 1/2 TURN, WALTZ IN PLACE

1-3 As you bring your left arm down while touching Person 2's hand step left next to right, step right ¼ turn right, step left next to right

4-6 Step right ¼ turn right, step left next to right, step right next to left as you release Person 2's hand

## TOUCH LEFT TOE BACK, RIGHT TOE BACK

1-3 With your leg straight touch left toe backward, hold, step left next to right

4-6 With your leg straight touch right toe backward, hold, step right next to left

## TWINKLE LEFT, RIGHT

1-3 Cross left over right, step right foot right, step left next to right

4-6 Cross right over left, step left foot left, step right next to left

## STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right

4-6 As you rotate your arms to create a circle from over your head to your waist step right foot right, step left next to right, step right next to left

## STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right

4-6 As you rotate your arms to create a circle from over your head to your waist step right foot right, step left next to right, step right next to left.

\*Person 2 (facing right - 3:00 or wall 2):

## LEFT SIDE, BACK

1-3 Step left foot left, step right next to left, step left next to right

4-6 Look to your right as you step right foot back, step left next to right, step right next to left

## FORWARD, RIGHT SIDE

1-3 Face forward as you step left foot forward, step right next to left, step left next to right  
4-6 Step right foot right, step left next to right, hold

**\*\*RIGHT 1/2 TURN, WALTZ IN PLACE**

1-3 Raise your right hand overhead as you touch Person 1's left hand while you step right foot ¼ turn right, step left next to right, step right foot ¼ turn right  
4-6 Facing Person 1 touching hands overhead step left next to right, step right next to left, hold

**LEFT 1/2 TURN, WALTZ IN PLACE**

1-3 As you bring your right arm down while touching Person 1's hand step left ¼ turn left, step right next to left, step left ¼ turn left  
4-6 Step right next to left, step left next to right, hold as you release Person 1's hand

**TOUCH RIGHT TOE FORWARD, LEFT TOE FORWARD**

1-3 With your leg straight touch right toe forward, hold, step left next to right  
4-6 With your leg straight touch left toe forward, hold, step left next to right

**TWINKLE RIGHT, LEFT**

1-3 Cross right over left, step left foot left, step right next to left  
4-6 Cross left over right, step right foot right, touch left next to right

**STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE**

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right  
4-6 As you rotate your arms to create a circle from over your head to your waist step right foot right, step left next to right, step right next to left

**STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE**

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right  
4-6 As you rotate your arms to create a circle from over your head to your waist step right foot right, step left next to right, step right next to left.

**\*At the end of 48 counts, each person switches role; i.e., Person 2 becomes Person 1 and vice versa, throughout the dance.**

**\*\* If you don't touch hands when you turn, that's fine. Just make the movement with your arm.**

**Add your own style and have fun!!**

**Gregory F. Huff © 11/2023**

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