## Gonna Be You

Count: 56
Wand: 2
Ebene: Low Intermediate
Choreograf/in: Jasmine Wang (MY), Christine Chiam (MY) \& Jen Lim (MY) - November 2023
Musik: Gonna Be You (feat. Gloria Estefan \& Debbie Harry) - Dolly Parton, Belinda Carlisle \& Cyndi Lauper

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Sequence: A, B, A, A, B, A, A, A, A <br> Intro: 8 Counts <br> Part A (32 counts) <br> Section 1 Walk Forward (X2), Kick And Point, Extended Weave <br> \begin{tabular}{ll}
$1,2,3 \& 4$ \& Step R forward, Step L forward, Kick R, Recover on R, Point L out to side <br>

$5 \& 6 \& 7,8$ \& | Cross $L$ over R, Step R on side, Cross $L$ behind R, Step R on side, Cross $L$ over R, Step R |
| :--- |
| on side |


 <br> Section 2 Step Forward, Hitch, Coaster Step, Chase Turn, Forward Shuffle <br> $\begin{array}{ll}1,2,3 \& 4 & \text { Step } L \text { diagonally forward (facing 1.30), Hitch } R \text { knee diagonally, Recover on } R \text {, Step } L \\ \text { beside R, Step R forward }\end{array}$ <br> $5 \& 6,7 \& 8 \quad$ Step $L$ diagonally forward, Pivot half turn on R, Step L forward (facing 7.30), Step R forward diagonally, Step L behind R, Step R forward <br> \section*{Section 3 Zig Zag, Forward Shuffle, Kick and Point, Step, Pivot $1 / 2$ Turn Left} <br> 

$1 \& 2 \& 3 \& 4$ \& Step $L$ diagonally forward, Touch $R$ beside $L$, Step $R$ diagonally forward, Touch $L$ beside $R$, <br>
\& Step $L$ forward, Step $R$ behind $L$, Step $L$ forward (square to 12.00 ) <br>
$5 \& 6,7,8 \&$ \& Kick $R$, Recover on $R$, Point $L$ in front of $R$, Recover on $L$, Step $R$ forward, $1 / 2$ Pivot left on $L$

 <br> Section 4 Walk Forward (X2), Mambo Step, Walk Backward (X2), Coaster Step <br> $\begin{array}{ll}1,2,3 \& 4 & \text { Step } R \text { forward, Step } L \text { forward, Step } R \text { forward, Recover on } L \text {, Step } R \text { back } \\ 5,6,7 \& 8 & \text { Step } L \text { back, Step R back, Step } L \text { back, Step R beside } L \text {, Step } L \text { forward }\end{array}$ <br> Part B (24 counts) <br> Section 1 Step, Back Touch, Step, Heel, Ball, Cross, Toe and Heel (X2), Side Shuffle <br> $1,2 \& 3 \& 4 \quad$

Step $R$ forward, Touch $L$ toe behind $R$, Recover $L$ behind $R$, Touch $R$ heel forward, Step on $R$ <br>
ball, Cross $L$ over $R$
\end{tabular} <br> $5 \& 6 \& 7$ \& 8 Touch $R$ toe beside $L$ (knee in), Touch $R$ heel beside $L$ (knee out), Touch $R$ toe beside $L$, Touch $R$ heel beside L, Step R to right, Step L beside R, Step R to right <br> \section*{Section 2 Back Rock Recover, Side Shuffle, Syncopated Rocking Chair} <br> $1,2,3 \& 4$ Step $L$ back behind $R$, Recover on $R$, Step $L$ to left, Step $R$ together, Step $L$ to left <br> 5 \& 6 \& 7 \& 8 Step $R$ diagonally forward (facing 10.30), Recover on L, Step R diagonally back, Recover on L, Step R diagonally forward, Recover on L, Step R diagonally back <br> Section 3 Jazz Box, Cross Shuffle, $1 / 2$ Left Cross Shuffle, Touch <br> 1, 2, $3 \quad$ Cross $L$ over $R$ (square to 12.00), Step $R$ back, Step $L$ to left <br> 4\&5, 6\&7, 8 Cross R over L, Step L ball to left, Cross R over L, $1 / 2$ left cross L over R, Step R ball to right, Cross L over R, Touch R beside L.

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THANK YOU!

