

Koo Gud Bird

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Yulia P M (INA) - November 2023

Musik: Koo Gud (คูักัด) - Bird Thongchai (เบิร์ด ทองไชย)



NO TAG NO RESTART

Intro Dance: 32 Count

S1 : CROSS ROCK, RECOVER, CHASSE (R-L)

1 2 3 &4 Cross R over L (1), Recover on L (2), Step R to right side (3), Step L beside R (&), Step R to right side (4)

5 6 7 &8 Cross L over R (5), Recover on R (6), Step L to left side (7), Step R beside L (&), Step L to left side (4)

S2 : SIDE TOUCH (R-L), WALK BACKWARD R-L-R-L

1 2 3 4 Step R to right side (1), Touch L beside R (2), Step L to left side (3), Touch R beside L (4)

5 6 7 8 Step bwd on RLRL

S3 : CROSS ROCK, RECOVER, CHASSE (R-L)

1 2 3 &4 Cross R over L (1), Recover on L (2), Step R to right side (3), Step L beside R (&), Step R to right side (4)

5 6 7 &8 Cross L over R (5), Recover on R (6), Step L to left side (7), Step R beside L (&), Step L to left side (4)

S4 : SIDE TOUCH (R-L), WALK FORWARD R-L-R-L

1 2 3 4 Step R to right side (1), Touch L beside R (2), Step L to left side (3), Touch R beside L (4)

5 6 7 8 Step fwd on RLRL

MAIN DANCE

S1 : VINE R, TOUCH SIDE, HIP UP HIP DOWN

1 – 4 Step R to right side (1), Cross L behind R (2), Cross R to right side (3), ¼ turn left knee pop L weight on right (4) body angle facing 9.00

5 – 8 Push Hip up (5), Hip down (6), Hip up (7), Hip down (8)

STYLING ARMS : 1 – 4 Left hand on hip, Right arm make a circular clockwise and clap your booty on count 4

5 – 8 Both arms up straight & parallel to left LF then with pull R hand towards chest while shaking the palm

S2 : CROSS, SIDE TOUCH, LEFT JAZZ BOX WITH TOUCH

1 – 4 Step L down (1), Touch R to right side (2), Cross R over L (3), Touch L to left side (4)

5 – 8 Cross L over R (5), Step R bwd (6), Step L to left side (7), Touch R beside L (8)

S3 : SMALL JUMP TO THE RIGHT – SMALL JUMP ¼ TURN LEFT, PADDLE ¼ L X2

&1 2 Step R to right side (&), Touch L beside R (1), Hold (2) pointing R finger

&3 4 1 / 4 turn left Stepping L to left side (&)facing 6.00, Touch R beside L (3), Hold (4) pointing L finger

5 – 8 Step R to right side (5), ¼ turn left recover on L weight on left (6) facing 3.00, Step R to right side (7), Recover on L (8)

OPTION : You can pointing finger while you jump ot FEEL FREE FOR ANY STYLING ARMS

S4 : DIAGONAL SHUFFLE FORWARD WITH TOUCH, STEP DIAGONAL FORWARD WITH SHIMMY SHOULDERS

1 – 4 Step R diagonal fwd (1), Step L beside R (2), Step R diagonal fwd (3), Touch L beside R (4)

5 – 8 Step L fwd with shimmy shoukders

HAVE FUN & ENJOY THIS DANCE!!!

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