

# Christmas Love

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Shirley Bang (MY), Penny Tan (MY) & Natassha Murty (MY) - November 2023

Musik: Christmas Love - Jimin



Intro 16C -

Tag x4 / No restart

Tags :

\*End of W3 ,add Tag 1 (16C) - facing 6:00 / the intro dance also as Tag 1.

\*\*End of W5 ,add Tag 2 (8C) - 6:00 & end of W8 , add Tag 2 as Ending - 12:00

\*\*\*End of W6 , add Tag 3 (4C) - facing 12:00

Intro Dance/ Tag 1 (16C)

**iSEC1:SIDE TOUCH (R-L) , STEP SIDE WITH SWAYS, TOUCH**

1-4 Step RF to R , touch LF next to RF , step LF to L, touch RF next to LF

5-8 Step RF to R with sways R-L-R, touch LF next to RF

**iSEC2:SIDE TOUCH (L-R) , STEP SIDE WITH SWAYS, TOUCH**

1-4 Step LF to L , touch RF next to LF, step RF to R , touch LF next to RF

5-8 Step LF to L with sways L-R-L , touch RF next to LF

Tag 2 / Ending (8C)

**SIDE TOUCH (R-L) , STEP SIDE WITH SWAYS, TOGETHER**

1-4 Step RF to R , touch LF next to RF , step LF to L, touch RF next to LF

5-8 Step RF to R with sways R-L-R, step LF next to RF

Tag 3 (4C)

**SIDE TOUCH (R-L)**

1-4 Step RF to R , touch LF next to RF , step LF to L, touch RF next to LF

Main Dance

**SEC1:DIAGONAL FWD SHUFFLE (R-L) , DIAGONAL BACK , TOUCH (R-L)**

1&2 Step RF diagonally fwd , lock LF behind RF , step RF fwd (1:30)

3&4 Step LF diagonally fwd ,lock RF behind LF , step LF fwd (11:30)

5-6 Step RF diagonally back , touch LF next to RF

7-8 Step LF diagonally back , touch RF next to LF

**SEC2;R SIDE CHASSE, BACK ROCK , RECOVER, L VINE**

1&2 Step RF to R , step LF next to RF , step RF to R

3-4 Step LF behind RF , recover on L

5-8 Step LF to L , step RF behind LF , step LF to L , cross RF over LF

**SEC3:SIDE ROCK , 1/4 R FWD , FWD SHUFFLE, FWD , RECOVER, 1/4 TURN R , SIDE CHASSE**

1-2 Rock LF to L , 1/4 turn R , step RF fwd

3&4 Fwd shuffle L-R-L (3:00)

5-6 Fwd rock , recover

7&8 1/4 turn R , step RF to R , step LF next to RF , step RF to R (6:00)

**SEC4:CROSS ROCK , RECOVER, SIDE (L-R) , STEP WITH SWAYS , TOUCH**

1&2 Step LF over RF , recover on R , step LF to L

3&4 Step RF over LF , recover on L , step RF to R

5-8 Step LF to L with sways L-R-L , touch RF next to LF

