

# Temani Aku (Forever)

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Auliana Purnamawati (INA) & Iis Dzoels (INA) - November 2023

Musik: Temani Aku - Sheila On 7



## Start on the lyrics

### S1 TOE TOUCH, HEEL TOUCH, CROSS, TOE TOUCH (R&L)

- 1 2 Touch R toe close to LF with knee inside, touch R heel to R diagonal
- 3 4 Cross RF over LF, touch L toe to L side
- 5 6 Touch L toe close to RF with knee inside, touch L heel to L diagonal
- 7 8 Cross LF over RF, touch R toe to R side

### S2 SAILOR STEP, WALK, BRUSH, VINE

- 1 & 2 Step RF backward while  $\frac{1}{4}$  turn R (3:00), close LF to RF, step RF forward
- 3 4 Step LF forward, kick forward RF sweeping floor with ball
- 5 6 Step RF to R, cross LF behind RF
- 7 8 Step RF to R, touch LF to L

### S3 ROLLING VINE, K STEP

- 1 2 Step LF in place, step RF to R while  $\frac{1}{2}$  turn L
- 3 4 Step LF to L while  $\frac{1}{2}$  turn L, touch RF in place
- 5 6 Step RF diagonal forward, close LF to RF
- 7 8 Step LF diagonal backward, close RF to LF

### S4 K STEP, HIP BUMPS

- 1 2 Step RF diagonal backward, close LF to RF
- 3 4 Step LF diagonal forward, close RF to LF
- 5 6 Step RF to R with body weight transfer to R, body weight transfer to L
- 7 8 Body weight transfer to R, body weight transfer to L

### S5 STEP TOUCH, STEP HOOK, PADDLE

- 1 2 Step RF forward, touch L toe behind RF
- 3 4 Step LF backward, bending knee, cross RF over LF
- 5 6 Step RF forward on ball,  $\frac{1}{4}$  turn L, weight on LF (12:00)
- 7 & 8 Step RF forward on ball,  $\frac{1}{4}$  turn L, weight on LF (9:00)

### S6 WEAVE

- 1 2 Cross RF over LF, step LF to L
- 3 4 Cross RF behind LF, touch LF to L
- 5 6 Cross LF over RF, step RF to R
- 7 8 Cross LF behind RF, touch RF to R

### S7 WALK, UNWIND, KICK RL

- 1 2 Step RF forward, cross LF behind RF
- 3 4  $\frac{1}{2}$  turn L in 2 counts (3:00)
- 5 6 Kick RF over LF, back together
- 7 8 Kick LF over RF, back together

### S8 KICK, STEP BACK, LOOK BACK, RECOVER, CHASSE

- 1 2 Kick RF over LF, step RF backward
- 3 4 Head look backward, recover weight on LF, look forward

5 & 6 Step RF to R with  $\frac{1}{4}$  turn L (6:00), close LF to RF, step RF to R  
7 & 8 Step LF to L with  $\frac{1}{4}$  turn L (9:00), close RF to LF, step LF to L

**RESTART on wall 4 after 16 counts with step change on count 16: step LF close to RF**

**TAG after wall 2, 8 counts:**

1 2 Step R toe forward, back together  
3 4 Step L toe forward, back together  
5 6 7 8 Free pose

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