

Mengapa...

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Harry Samana (INA) - November 2023

Musik: Mengapa - Rony Parulian



****2x Tags and No Restarts**

Intro : 24 Counts

S.I = Cross R , L sweep , Twinkle L

123 Cross R over L and Sweep on L from back to front
456 Cross L over R – step R to side right – step L in place

S.II = Cross R , ¼R turn , Back , ¼R turn , Side , Cross L , R sweep

123 Cross R over L – make ¼ turn right stepping L back – make ¼ turn right stepping R to side
456 Cross L over R and Sweep on R from back to front

S.III = Cross R , ¼R turn , Back L – R , basic back

123 Cross R over L – make ¼ turn right stepping L back – step R beside L
456 Step L back – step R beside L – step L in place

S.IV = Fwd , ½R turn , Back L – R , basic back

123 Step R fwd – make ½ turn right stepping L back – step right step R back
456 Step L back – step R beside L – step L in place

S.V = Cross R , Kick , hold , Weave ¼R turn

123 Cross R over L – kick L diagonal Fwd - hold
456 step L behind R – make ¼ turn right stepping R Fwd – step L Fwd

S.VI = Spiral full turn , Fwd , Pivot

123 Step R Fwd – Make Full turn Left with weight on R
456 Step L Fwd – step R Fwd – make ½ turn Left stepping L in place

S.VII = Twinkle R – Twinkle L

123 Cross R over L – step L to side left – step R in place
456 Cross L over R – step R to side right – step L in place

S.VIII = Cross R , ¼R turn , back , back , ¼R turn , Side , Fwd

123 Cross R over L – make ¼ turn right stepping L back – step R back
456 Step L back – make ¼ turn right stepping R to side – step L Fwd

TAG. 1 : after wall 3 (12count)

PIVOT , HOLD , PIVOT , HOLD , POINT , HOLD , DRAG

123 Step R Fwd – make ½ turn Left stepping L in Place – Hold
456 Step R Fwd – make ½ turn Left stepping L in Place – Hold

123 Point R to side Right – Hold (2 count)

456 Drag R to beside L (3count)

TAG. 2 : after wall 6 (6count)

PIVOT , HOLD , PIVOT , HOLD

123 Step R Fwd – make ½ turn Left stepping L in Place – Hold
456 Step R Fwd – make ½ turn Left stepping L in Place – hold

