

Take Me Home

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Don Pascual (FR) - October 2023

Musik: Take Me Home - Tol & Tol



Start on the first upbeat just after the beginning of the vocals

Section 1: Tap R Toe crossed behind L, R toe to R side, R kick fwd, sweep, behind side cross, tap L toe crossed behind R, L toe to L side, L kick fwd, sweep, L ¼ t into a L sailor step

- 1&2 Tap R toe crossed behind L, R toe to R side, R kick forward (L diagonal)
- &3&4 Sweep R backward, cross R behind L, step L to the L, cross R in front of L
- 5&6 Tap L toe crossed behind R, L toe to L side, L kick forward (R diagonal)
- &7&8 Sweep L backward, cross L behind R, L ¼ T & step R to R side, L slightly forward

Section 2: R&L side steps with touches, rumba R fwd, L&R side steps with touches rumba L backward *

- 1&2& Step R to the R, touch L toe beside R, step L to the L, touch R toe beside L
- 3&4 Step R to the R, step L beside R, step R forward
- 5&6& Step L to the L, touch R toe beside L, step R to the R, touch L toe beside R
- 7&8 Step L to the L, step R beside L, step L backward *

Restarts at the end of section 2: wall 5 facing 9 o'clock, wall 7 facing 9 o'clock

Section 3: R back rock step L½ T & step R backward, L back rock step R½ T & step L backward, tap R toe beside L, R beside L, L heel fwd, L beside R, large step R to the R, stomp L beside R

- 1&2 Step R backward, recover onto L, L ½ T & step R backward
- 3&4 Step L backward, recover onto R, R ½ & step L backward
- 5&6& Tap R toe beside L, R beside L, L heel forward, L beside R
- 7-8 Large step R to the R, stomp L beside R

Section 4: Point R to R side, R beside L hitching L, L kick ball side, point L to L side, L ½ T into a L sailor step, full turn, point R to R side

- 1&2&3&4 Point R to R side, R beside L hitching L, L kick forward, L beside R, point R to R side, R beside L, point L to L side
- 5&6 Cross L behind R making a L ¼T, L ¼ T & step R to the R, step L slightly forward
- 7&8 L ½ T & step R backward, L ½ T & step L forward, touch R toe to R side

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