

# Gadis Melayu

**COPPER** **KNOB**  
BY STEPHENETS

Count: 36

Wand: 4

Ebene: High Beginner

Choreograf/in: Harry Heng (INA) - October 2023

Musik: GADIS MELAYU - Arghana Trio



**SEQ : INTRO, TAG, 36,36,36,36,36,36,36,32,TAG, 36,36,32,32, ENDING**

**INTRO DANCE, 32 COUNTS:**

**I : STEP TO SIDE, CLOSE BESIDE, STEP TO SIDE, TOUCH, STEP TO SIDE, CLOSE BESIDE, ¼ TURN L STEP FORWARD, TOUCH**

1 – 4 Step R To R Side (1), Close L Beside R (2), Step R To R Side (3), Touch L Beside R (4)

5 – 8 Step L To L Side (5), Close R Beside L (6), ¼ Turn L Step L Forward (7), Touch R Beside L (8)

**REPEAT THE SAME STEP FOR SEC II, III & IV**

**TAG : 36 COUNTS**

**I : WALK FORWARD R-L-R, TOUCH L BESIDE R, HEEL SWITCHES**

1 – 4 Walk Forward On R (1), L (2), R (3), Touch L Beside R (4)

5 – 8 Touch L Heel Forward (5), Close L Beside R (6), Touch R Heel Forward (7), Close R Beside L (8)

**II : WALK BACKWARD L-R-L TOUCH R BESIDE L, HEEL SWITCHES**

1 – 4 Walk Backward On L (1), R (2), L (3), Touch R Beside L (4)

5 – 8 Touch R Heel Forward (5), Close R Beside L (6), Touch L Heel Forward (7), Close L Beside R (8)

**III : STEP TO SIDE, CLOSE TOGETHER, STEP TO SIDE, TOUCH BESIDE, HEEL SWITCHES**

1 – 4 Step R To R Side (1), Close L Beside R (2), Step R To R Side (3), Touch L Beside R (4)

5 – 8 Touch L Heel Forward (5), Close L Beside R (6), Touch R Heel Forward (7), Close R Beside L (8)

**IV : STEP TO SIDE, CLOSE TOGETHER, STEP TO SIDE, TOUCH BESIDE, HEEL SWITCHES**

1 – 4 Step L To L Side (1), Close R Beside L (2), Step L To L Side (3), Touch R Beside L (4)

5 – 8 Touch R Heel Forward (5), Close R Beside L (6), Touch L Heel Forward (7), Close L Beside R (8)

**V : SIDE TOUCHES**

1 – 4 Step R To R Side (1), Touch L Beside R (2), Step L To L Side (3), Touch R Beside L (4)

**TAG HAPPENS AFTER INTRO AND AFTER 32 COUNTS ON WALL 8**

**MAIN DANCE: 36 COUNTS**

**I : CROSS ROCK, RECOVER, ¼ R CHASSE, CROSS ROCK, RECOVER, ¼ L CHASSE**

1 - 2 Cross R Over L (1), Recover On L (2),

3 & 4 ¼ Turn R Step R To R Side (3), Close L Beside R (&), Step R To R Side (4),

5 - 6 Cross L Over R (5), Recover On R (6),

7 & 8 ¼ Turn L Step L To L Side (7), Close R Beside L (&), Step L To L Side (8)

**II : STEP IN PLACE, CLOSE BESIDE, STEP IN PLACE, HEEL TOUCH FORWARD, CLOSE BESIDE, STEP IN PLACE, HEEL TOUCH FORWARD**

1 - 2 Step R In Place (1), Close L Beside R (2),

3 - 4 Step R In Place (3), Touch L Heel Forward (4)

5 - 6 Close L Beside R (5), Step R In Place (6),

7 - 8 Step L In Place (7), Touch R Heel Forward (8),

**III : PIVOT ½ TURN L , TOUCH WITH HIP BUMPS 2 X**

- 1 - 2            Step R Forward (1), Pivot ½ Turn R Step L In Place (2),  
3 & 4            Touch R Beside L With Hip Bump Up (3), Hip Bump Down (&), Step R In Place (4),  
5 - 6            Step L Forward (5), Pivot ¼ Turn R Step R In Place (6),  
7 & 8            Touch L Beside R With Hip Bump Up (7), Hip Bump Down (&), Step L In Place (8)

**IV : DOUBLE CROSS, STEP BACK, STEP SIDE, SWAY**

- 1 - 2            Cross R Over L (1), Cross L Over R (2),  
3 - 4            Step R Backward (3), Step L To L Side (4),  
5 - 6            Sway To R (5). Sway To L (6)  
7 - 8            Sway To R (7), Sway To L (8)

**V : SIDE TOUCHES**

- 1 - 4            Step R To R Side (1), Touch L Beside R (2), Step L To L Side (3), Touch R Beside L (4)

**RESTART: WALL 11 DANCE ONLY 32 COUNTS**

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