

Wae Pica 321

Count: 64

Wand: 1

Ebene: Beginner

Choreograf/in: Kusnadi Noviar (INA) - October 2023

Musik: HUWAE PICA MELEDAK Lirik Wae Pica De Bagus Baru Licah || 321 MELEDAK
oder: PICA MELEDAK - Dede Ramandey | D'Viko Ramandey x Manggorap



Sequence: 64-T-64-T-64-32(1st)-T-64-T-64-T-64-T/END

1 RESTART / 5 TAGS: 4COUNT

INTRO: 32C

#1 R STOMP, HEEL, TOE, HEEL, HITCH, SIDE, HITCH, SIDE, HITCH

- 1,2,3,4 Stomp RF to R side-Weight body on RF (1), L heel in(2), L toe in(3), LF hitch and hit with your palm (4)
5,6,7,8 Step LF down(5), RF hitch and hit with your palm (6), Step RF down(7), LF hitch and hit with your palm (8)

#2 DIAGONAL HOP L/R, L ROCKING CHAIR

- &1,2 LF hop to L diag(&), RF touch next to LF(1), hold(2)
&3,4 RF hop to R diag(&), LF touch next to RF(3), hold(4)
5,6,7,8 Step LF fwd, step RF in place, step LF bckwd, step RF in place

#3 L STOMP, TOE, HEEL, HITCH, SIDE, HITCH, SIDE, HITCH

- 1,2,3,4 Stomp LF to L side-Weight body on LF(1), R heel in(2), R toe in(3), RF hitch and hit with your palm (4)
5,6,7,8 Step RF down(5), LF hitch and hit with your palm (6), Step LF down(7), RF hitch and hit with your palm (8)

#4 DIAGONAL HOP R/L, R ROCKING CHAIR

- &1,2 RF hop to R diag(&), LF touch next to RF(1), hold(2)
&3,4 LF hop to L diag(&), RF touch next to LF(3), hold(4)
5,6,7,8 Step RF fwd, step LF in place, step RF bckwd, step LF in place

TAG HERE ON WALL 4 AND RESTART

#5 FWD RF-LF BOUNCE, HIP L DIAGONAL

- 1& Step fwd RF (Body Weight on RF)(1), LF bounce on toe(&)
2& (Body Weight on RF) Step fwd RF(2), LF bounce on toe(&)
3& (Body Weight on RF) Step fwd RF(3), LF bounce on toe(&)
4 (Body Weight on RF) Step fwd RF(4)
5,6,7,8 Step LF diag fwd-Rotate Hips fwd, hips back to L diag (x2) Rotates both hands in the direction of the hip

(Notes: While doing 1 – 4 You may move & point your arm up-down)

#6 BCKWD LF-RF BOUNCE, HIP R DIAGONAL

- 1& Step bckwd LF (Body Weight on LF)(1), RF bounce on toe(&)
2& (Body Weight on LF) Step bckwd LF(2), RF bounce on toe(&)
3& (Body Weight on LF) Step bckwd LF(3), RF bounce on toe(&)
4 (Body Weight on LF) Step bckwd L(4)
5,6,7,8 Step RF diag fwd-Rotate Hips fwd, hips back to R diag (x2) Rotates both hands in the direction of the hip

(Notes: While doing 1 – 4 You may move & point your arm up-down)

#7 SYNCOPATED SIDE-RECOVER-CROSS ROCK-RECOVER, CLOSE

1,2,3,4 Rock RF to R side, LF recover, cross RF over LF, rock LF to L side
5,6,7,8 RF recover, Cross LF over RF, Rock RF to R side, LF Close

#8 K-STEP WITH CLAP

1,2 Step RF to R front diagonal, Touch LF beside RF (clap)
3,4 Step LF to L back diagonal, Touch RF beside LF (clap)
5,6 Step RF to R back diagonal, Touch LF beside RF (clap)
7,8 Step LF to L front diagonal, Touch RF beside LF (clap)

Tag:

STOMP OUT-POSE&ARMS STYLING

1-4 Stomp RF out, continue to raise both arms upwards slowly as music

PASSION, HAPPY AND HEALTHY DANCE

Last Update: 19 Oct 2023
