

# Sounding Like a Party

**COPPER KNOB**  
STEPPERS

Count: 48

Wand: 2

Ebene: Beginner

Choreograf/in: Brian Provini (CAN) - October 2023

Musik: All These Parties - Johnny Orlando



## #16 Count Introduction

### NO RESTARTS OR TAGS

#### POINT CROSS X 4

- 1-2 Point R Toe To Right Side, Cross R Foot In Front Of L Foot (With Weight Right)
- 3-4 Point L Toe To Left Side, Cross L Foot In Front Of R Foot (With Weight Left)
- 5-6 Point R Toe To Right Side, Cross R Foot In Front Of L Foot (With Weight Right)
- 7-8 Point L Toe To Left Side, Cross L Foot In Front Of R Foot (With Weight Left)

#### WEAVE RIGHT, WEAVE LEFT

- 9-12 Step To The Right With R, Step L Behind R, Step Right With R, Touch L In Front Of R,
- 13-16 Step To The Left With L, Step R Behind L, Step To The Left With L, Touch R In Front Of L

#### MONTEREY ¼ RIGHT TWICE

- 17-18 Point R Side Right. Turn ¼ Right On Ball Of L- Step Down On R
- 19-20 Point L Side Left, Step L Beside R
- 21-22 Point R Side Right. Turn ¼ Right On Ball Of L- Step Down On R
- 23-24 Point L Side Left, Step L Beside R

#### STEP LOCK STEP TOE TAP. STEP LOCK STEP TOE TAP

- 25-26 Step R Forward, Step L Behind R,
- 27-28 Step R Forward, Tap With The L Toe
- 29-30 Step L Forward, Step R Behind L
- 31-32 Step L Forward Scuff, Tap With The R Toe

#### SIDE ROCK, RECOVER, CROSS AND CROSS X2

- 33-34 Rock R To Side, Recover L
- 35-36 Step R Across L, And Ball L To Side, Step R Across L
- 37-38 Rock L To Side Recover R
- 39-40 Step L Across R, And Ball R To Side, Step L

#### SYNCPATED FORWARD MAMBO, SYNCPATED BACK MAMBO

- 41-42 Step Forward With R, Rock Back On L
  - 43-44 Step R Next To L, Step L In Place, Step R In Place
  - 45-46 Step Backward With L, Rock Forward On R
  - 47-48 Step L Next To R, Step R In Place, Step L In Place
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