

# Two Arms To Hold You

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Wayne Dawkins (UK) - October 2023

Musik: A Woman's Needs - Elton John & Tammy Wynette



## Section 1 BASIC WALTZ FORWARD, BASIC WALTZ BACK

- 1 - 3 Step right forward, together with left, step right in place beside left  
4 - 6 Step left back, together with right, step left in place beside right

## Section 2 RIGHT TWINKLE, LEFT WEAVE

- 1 - 3 Cross right over left, step left to left side, step right beside left  
4 - 6 Cross left over right, step right to right side, step left behind right

## Section 3 RIGHT DRAG WITH TOUCH, FULL ROLLING TURN LEFT

- 1 - 3 Large step to right, drag left with touch over two counts  
4 - 6 Turn 1/4 L stepping forward on L, turn 1/2 L stepping back on R, turn 1/4 turn L stepping left to L side

## Section 4 RIGHT TWINKLE, CROSS, QUARTER, \*\*QUARTER (LEFT)

- 1 - 3 Cross right over left, step left to left side, step right beside left  
4 - 6 Cross left over right, make 1/4 turn stepping back on R, \*\* make 1/4 turn L stepping left to left side (6)

## Section 5 RIGHT TWINKLE, BASIC WALTZ FORWARD

- 1 - 3 Cross right over left, step left to left side, step right in place beside left  
4 - 6 Step forward on left, together with right, step left in place

## Section 6 BACK 1/4 LEFT TURN, FORWARD 1/4 LEFT TURN

- 1 - 3 Step back on right making 1/4 turn left, step left beside right, step right in place  
4 - 6 Step forward on left making 1/4 turn left, step right beside left, step left in place (12)

## Section 7 BASIC WALTZ BACK, STEP. SWEEP 1/2 LEFT

- 1 - 3 Step back on right, together with left, step right in place  
4 - 6 Step left forward, make 1/2 turn left sweeping right foot round over two counts (6)

## Section 8 RIGHT TWINKLE, THREE QUARTER LEFT TURN

- 1 - 3 Cross right over left, step left to left side, step right in place  
4 - 6 Cross L over right, make 1/4 turn L stepping back on right, make 1/2 turn L stepping forward on L (9)

## RESTART & STEP CHANGE DURING WALL 7

Facing 6 o'clock, change step 24 \*\* to 1/2 turn stepping forward on left & restart the dance facing 9 o'clock