

# To Know Me

Count: 32

Wand: 2

Ebene: Intermediate

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Musik: To Know Me - Lauren Daigle



#16 count intro – approx. 14secs – 68bpm – 3mins 31secs

Music Available: Amazon

[1-8&] R side, L behind L, R side, L cross rock/recover, L side rock/recover, L behind, sweep R behind L,  $\frac{1}{4}$  L, L fwd, R fwd, L full turn spiral, L fwd, R fwd (or on count '&' you can start to create a full left turn finishing the turn on count '9' below, in other words  $\frac{1}{2}$  L, R back,  $\frac{1}{2}$  L, L fwd)

- 1-2& Step R side, cross L behind R, step R side
- 3& Cross rock L over R, recover weight on R
- 4& Rock L side, recover weight on R
- 5 Cross step L behind R and sweep R front to back
- 6& Cross step R behind L, turning  $\frac{1}{4}$  left step L forward (9 o'clock)
- 7 Step R forward lifting L into a full L spiral (9 o'clock)

**Non-turning 7 – step R forward**

- 8& Step L forward, step R forward

**Turning 8& - turning  $\frac{1}{2}$  left step L back, turning  $\frac{1}{2}$  left step R forward (9 o'clock)**

[9-16&] L fwd, R fwd,  $\frac{1}{4}$  L pivot turn, L weave 3,  $\frac{1}{4}$  L, L fwd, R fwd, L fwd mambo sweep, R behind,  $\frac{1}{8}$  L turn, L fwd to diagonal

- 1-2& Step L forward, step R forward, pivot  $\frac{1}{4}$  left (6 o'clock)
- 3& Cross step R over L, step L side
- 4&5 Cross step R behind L, turning  $\frac{1}{4}$  left step L forward, step R forward (3 o'clock)
- 6&7 Rock L forward, recover weight on R, step L back and sweep R front to back
- 8& Cross step R behind L, turning  $\frac{1}{8}$  left toward left diagonal step L forward (1 o'clock)

[17-24&] R fwd rock/recover on diagonal,  $\frac{1}{4}$  R, R tog, L fwd rock/recover on diagonal,  $\frac{3}{4}$  L, L tog, R fwd rock/recover on diagonal,  $\frac{1}{4}$  R, R tog, L fwd rock/recover on diagonal,  $\frac{5}{8}$  L, L fwd (these steps cover all 4 corners of the room, ending facing 6 o'clock)

- 1-2 Facing diagonal rock R forward, recover weight on L (1 o'clock)
- & Turning  $\frac{1}{4}$  right to right diagonal step R together (5 o'clock)
- 3-4 Facing diagonal rock L forward, recover weight on R
- & Turning  $\frac{3}{4}$  left to diagonal step L together (7 o'clock)

**(you can prep for this turn by starting to turn on the R recover on count 4)**

- 5-6 Facing diagonal rock R forward, recover weight on L (7 o'clock)
- & Turning  $\frac{1}{4}$  right to right diagonal step R together (11 o'clock)
- 7-8 Facing diagonal rock L forward, recover weight on R
- & Turning  $\frac{5}{8}$  left step L forward (6 o'clock)

[25-32&] R fwd, L fwd,  $\frac{1}{2}$  R pivot turn, L fwd, L full turn fwd R/L/R, L fwd,  $\frac{1}{2}$  R pivot turn, L fwd, R cross rock/recover

- 1-2&3 Step R forward, step L forward, pivot  $\frac{1}{2}$  right (12 o'clock), step L forward
- 4&5 Turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L forward, step R forward (12 o'clock)

**Non-turning 4&5 – step R forward, step L forward, step R forward**

- 6&7 Step L forward, pivot  $\frac{1}{2}$  right (6 o'clock), step L forward (toes facing diagonal to prep)
- 8& Cross rock R over L, recover weight on R

**WALL 3 TAG:**

**At end of wall 3, facing back wall, add following 1-2& count tag and start the dance again facing front wall**

- 1-2& Step R back/side, touch L back, turning  $\frac{1}{2}$  L step L down

**WALL 5 TAG: At end of wall 5, facing front wall, add the following 1-4& count tag and start the dance again facing front wall:**

1-2& Step R side, rock L back, recover weight on R

3-4& Turning  $\frac{1}{4}$  left step L forward, step R forward, pivot  $\frac{1}{2}$  left (3 o'clock)

**Turning another  $\frac{1}{4}$  left to face front wall and start the dance again**

**Non-turning:**

1-2& Step R side, rock L back, recover weight on R

3-4& Step L side, rock R back, recover weight on L

**WALL 7 ENDING, final wall you will be starting facing back wall:**

**Dance through to count 12**

1 2& Step L to left side

13 Cross R over L

14 Unwind a full turn left to bring you back to front wall

**Non-turning: cross R over L, hold.**

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