

# Good Morning Mercy

COPPER KNOB  
BYEPOSTETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Bruno Multari (USA) & Rosie Multari (USA) - 19 September 2023

Musik: Good Morning Mercy - Jason Crabb



Alt: Good Morning Mercy by Jason Crabb feat Dylan Scott (2023) available from amazon.com

\*1 Tag, 1 Restart\*

Start: 16 counts, on word "sleeping"

## [1-8] STEP TOUCHES, SIDE ROCK CROSS, REPEAT WITH ¼ TURN RIGHT

1&2&3&4 Step R to right side, touch L to R, step L to left side, touch R to L, rock R to right, 12:00  
recover on L, cross R over L

5&6&7&8 Step L to left side, touch R to L, step R to right side, touch L to R, rock L to left, turn ¼ to right  
as you recover on R, step forward on L 3:00

## [9-16] R LOCK STEP, L CHASE ½ TURN, TURNING ¼ ROCKING CHAIR WITH DRAG L

1&2, 3&4 Step forward on R, lock L behind R, step forward R Step forward L, pivot ½ turn right, shifting  
weight to R, step forward L 9:00

5&6&7&8 Rock forward on R, recover L in place, rock back on R, (start to turn ¼ left) recover on L, rock  
forward on R, recover on L, completing ¼ turn left, step back on R, dragging L back\* 6:00  
\*Restart here on Wall 5, changing count 8 to touch R to L. You'll be facing 6:00 when you  
restart

## [17-24] ROCK BACK L, STEP TOUCH FORWARD 2X, STEP, DOUBLE ROCKS, SAILOR ¼ RIGHT

1&2&3&4 Rock back L, recover R, step L forward diagonally left, touch R to L, step R forward  
diagonally right, touch L to R, step L forward

5&6&7&8 Rock R forward, recover L, rock R to right side, recover L, cross R behind L, turn ¼ right  
stepping L, step forward R 9:00

## [25-32] WEAVE WITH HITCH & ¼ TURN LEFT, DOUBLE ROCKS, SAILOR ¼ LEFT

1&2&3&4 Cross L over R, step R to right, step L behind R, hitch R, step R behind L, ¼ turn left stepping  
on L, step forward R 6:00

5&6&7&8 Rock L forward, recover R, rock L to left side, recover R, cross L behind R, turn ¼ left  
stepping R, step forward L 3:00

**TAG: is at the end of Wall 2, facing 6:00, 8 counts**

## [1-8] STEP TOUCHES, ROCK & CROSS, R & L

1&2&3&4 Step R to right side, touch L to R, step L to left side, touch R to L, rock R to right, recover on  
L, cross R over L

5&6&7&8 Step L to left side, touch R to L, step R to right side, touch L to R, rock L to left, recover on R,  
cross L over R

**Note: To end on the front wall, at count 23&24 of Wall 8, facing 6:00, change the Sailor ¼ to ½ turn right: Ta  
Da!**