

# Semarang Hebat

**COPPER** **KNOB**  
BY STEPHEN

Count: 92

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Kadartiasuti (INA) - February 2022

Musik: Semarang Hebat



Sequences : A A A<sub>16</sub> B A<sub>20</sub> B<sub>32</sub> B A B A<sub>48</sub>

Intro 15 seconds

In 7-15 seconds there is a variation of hand movement with bend knees (watch video)

## PART A (56 COUNT)

### S1. SIDE CHASSE – ¼ R FORWARD LOCK SHUFFLE – ¼ L SIDE CHASSE – PIVOT

- 1&2 Step R to side, Step L together, Step R to side  
3&4 Turn ¼ R step L forward, Step R lock behind L, Step L forward (3.00)  
5&6 Turn ¼ L Step R to side, Step L together, Step R to side (12.00)  
7-8 Turn ¼ R Step L forward, Turn ½ R Step R in place (9.00)

### S2. ¼ R SIDE CHASSE – ¼ L FORWARD LOCK SHUFFLE – ¼ R SIDE CHASSE – ¼ L ROCK FORWARD

- 1&2 Turn ¼ R Step L to side, Step R together, Step L to side (12.00)  
3&4 Turn ¼ L Step R forward, Step L lock behind R, Step R forward (9.00)  
5&6 Turn ¼ R Step L to side, Step R together, Step L to side (12.00)  
7-8 Turn ¼ L Step R forward, Recover on L (9.00)

### S3. ¼ R SIDE – TOGETHER – SIDE CHASSE – TOUCH TOGETHER – KICK BALL TOUCH

- 1-2 Turn ¼ R Step R to side, Step L together (12.00)  
3&4 Step R to side, Step L together, Turn ⅛ R Step R to side (12.30)  
5-6 Touch L together, Kick L forward  
7-8 Turn ⅛ L Step L together, Touch R to side (12.00)

### S4. CROSS TOUCH 2X – JAZZ BOX

- 1-2 Step R cross over L, Touch L to side  
3-4 Step L cross over R, Touch R to side  
5-6 Step R cross over L, Step L back  
7-8 Step R to side, Step L together

### S5. ROCKING CHAIR – SIDE – CROSS BEHIND – SIDE TOUCH

- 1-2 Step R forward, Recover on L  
3-4 Step R back, Recover on L  
5-6 Turn ¼ L Step R to side, Step L cross behind R (9.00)  
7-8 Touch R to side, Hold

### S6. CHANGE WEIGHT WHILE LIFT HEEL UP AND KNEE IN 3X – HITCH – FORWARD LOCK SHUFFLE

- 1-2 Step R in place while lift L heel up and knee in, Hold  
3-4 Step L in place while lift R heel up and knee in, Hold  
5-6 Step R in place while lift L heel up and knee in, Turn ¼ L Step L in place while lift R knee up (6.00)  
7&8 Step R forward, Step L lock behind R, Step R forward

### S7. SIDE STEP WITH HIP BUMP – JAZZ BOX – HOLD

- 1-2 Step L to side with bump hip to L, bump hip to R  
3-4 Bump hip to L, Step R cross over L  
5-6 Step L back, Step R to side  
7-8 Step L together, Hold

**PART B (36 COUNT)**

**S1. SIDE STEP – TOGETHER – SIDE STEP – SIDE TOUCH 2X**

- 1-2 Step R to side, Step L together
- 3-4 Step R to side, Touch L together
- 5-6 Step L to side, Step R together
- 7-8 Step L to side, Touch R together

**S2. ROLLING VINE 2X**

- 1-2 Turn  $\frac{1}{4}$  R Step R forward, Turn  $\frac{1}{2}$  R Step L back
- 3-4 Turn  $\frac{1}{4}$  R Step R to side, Touch L together
- 5-6 Turn  $\frac{1}{4}$  L Step L forward, Turn  $\frac{1}{2}$  L Step R back
- 7-8 Turn  $\frac{1}{4}$  L Step L to side, Touch R together

**S3. CROSS TOUCH 2X –  $\frac{1}{2}$  R JAZZ BOX**

- 1-2 Step R cross over L, Touch L to side
- 3-4 Step L cross over R, Touch R to side
- 5-6 Step R cross over L, Step L back
- 7-8 Turn  $\frac{1}{2}$  R Step R forward, Step L together (6.00)

**S4. DIAGONAL STEP FORWARD R-L-R-L**

- 1-2 Step R diagonal forward R, Touch L together
- 3-4 Step L diagonal forward L, Touch R together
- 5-6 Step R diagonal forward R, Touch L together
- 7-8 Step L diagonal forward L, Touch R together

**S5. DIAGONAL STEP FORWARD – BODY WAVE**

- 1-2 Step R diagonal forward R, Step L together (7.30)
  - 3-4 body wave (watch video)
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