

# Motion in 3D

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Heru Tian (INA) - October 2023

Musik: 3D - Jung Kook (정국) & Jack Harlow



## \*\*2 Tags, 1 Restart

### \*\*Tag 8C : Side & Heel Fan (X2), Side Chasse, Heel Fan, Side & Heel Fan (X2), Side Chasse (Tag 8C at the end of Wall 1 & 4)

1&2&3&4& Step R to R Side (1), Fan L Heel in (&), Return L Heel (2), Fan R Heel in (&), Step R to R Side (3), Step L next to R (&), Step R to R Side (4), Fan L Heel in (&)  
5&6&7&8 Step L to L Side (5), Fan R Heel in (&), Return R Heel (6), Fan L Heel in (&), Step L to L Side (7), Step R next to L (&), Step L to L Side (8)

### Section 1 : Side, Sync Weave, Hitch, Side, Modified Apple Jacks / Swivels Heels and Toes

12&3&4 Step R to R Side (1), Step L behind R (2), Step R to R Side (&), Cross L over R (3), Hitch R (&), Step R to R Side (4)  
5&6&7&8& Swivel R heel to R, Swivel L toe to R (5), Return (&), Swivel L Heel to L, Swivel R toe to L (6), Return (&), Swivel R heel to R, Swivel L toe to R (7), Return (&), Swivel R heel to R, Swivel L toe to R (8), Return (&)  
(For Easier Option : You can do : Swivel L toe to Left and R heel to Right (5), Return (&), Swivel L heel to Left and R toe to Right (6) , Return (&), Repeat count 5& twice (7&8&)

### Section 2 : Rock Back, Kick, Together (X2), Behind Touch, 1/2L Unwind, 1/8L Chug (X2)

1&2& Rock L back (1), Recover on R (&), Kick L fwd (2), Close L next to R (&)  
3&4& Rock R back (3), Recover on L (&), Kick R fwd (4), Close R next to L (&)  
5 6 Touch L behind (5), Unwind 1/2L , weight on L (6) facing 6.00  
7 8 1/8L, Chug R to R Side (7), 1/8L, Chug R to R Side (8) facing 3.00

### \*\*During Wall 3, Dance up to 16C and Restart the dance

### Section 3 : Sailor, 1/8L Fwd Donkey, Fwd Shuffle, Chase 1/2R

1&2 Step L behind (1), Step R beside L (&), Step L to L Side (2) angle body to L Diagonal  
3 4 1/8L, Step R fwd (3) Facing 1.30, Lock L behind R, Hitch R fwd (4)  
5&6 Step R fwd (5), Step L next to R (&), Step R fwd (6)  
7&8 Step L fwd (7), Pivot 1/2R, Step R in place (&), Step L fwd (8) Facing 7.30

### Section 4 : 1/8R, Dorothy Steps, Sync Rock Fwd, Heel & Heel

1 2& 1/8R, facing 9.00, Step R fwd to R Diagonal (1), Lock L behind R (2), Step R fwd to R Diagonal (&)  
3 4& Step L fwd to L Diagonal (3), Lock R behind L (4), Step L fwd to L Diagonal (&)  
5 6& Rock R fwd (5), Recover on L (6), Close R next to L (&)  
7&8 Tap L Heel fwd (7), Close L next fo R (&), Tap R Heel fwd (8)

Start again..

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