

Hillbilly Rick's Mexican Hat Dance

COPPER KNOB
STEPPERS

Count: 0

Wand: 0

Ebene:

Choreograf/in: Hillbilly Rick (USA), Kay Richardt (USA) & Kay's Studio Of Dance Evansville (USA) - September 2023

Musik: Hillbilly Rick's Mexican Hat Dance for All Ages - Hillbilly Rick



RIGHT LEFT RIGHT HEEL SWITCHES CLAP CLAP

SEC 1 - 1 to 8count

- 1 2 - (1)R heel forward press (2) hold
- & 3 - (&)R step back R (3)L heel forward press
- 4&5 - (4)hold (&)L step back L (5)R heel forward press
- &6&7- (&)R step back R (6)L heel press (&)L step back L (7) R heel press

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LEFT RIGHT LEFT HEEL SWITCHES CLAP CLAP

SEC 2 - 9 to 16count

- &1 2 - (&)R step back R (1) L heel forward press (2)hold
- & 3 - (&)L step back L (3)R heel forward press
- 4&5 - (4)hold (&)R step back R (5)L heel forward press
- &6&7- (&)L step back L (6)R heel press (&)R step back R (7)L heel press
- & 8 - hold (clap hand 2x)

RIGHT LEFT RIGHT HEEL SWITCHES CLAP CLAP

SEC 3 - 17 to 20

- &1&2 - (&)L step back L (1)R heel press (&)R step back R (2)L press L
- &3&4 - (&)L step back L (3)R heel press (&4) hold *(clap hand 2x)

LADIES WALK FORWARD R L R, TOUCH L FOOT BEHIND R AND CURTSY

MEN WALK FORWARD R L R STEP L BESIDE R

- 1-4 Walk Forward R L R, Ladies Curtsy touch L toe behind R, Guys Bow

WALK BACKWARDS L R L R

- 5-8 Walk backwards L R L touch R next to L

- 1 ¼ R TURN BACKWARDS (CW), STEPPING R L R L, Clap
- 1 ¼ L TURN FORWARD (CCW) STEPPING L R L R
- 1-4 While stepping backwards on R make a 1 ¼ full turn R stepping R L R L & Clap
- 5-8 While stepping forwards on L make a 1 ¼ full turn L stepping L R L R

R HEEL OUT CROSS TOUCH R TOE TO L OF L FOOT, KICK R FOOT OUT STEP R NEXT TO L L HEEL OUT CROSS TOUCH L TOE TO R OF R FOOT, KICK L FOOT OUT STEP L NEXT TO R

- 1-4 Touch R heel forward, Touch R Toe across L foot, Kick R Foot Out, Step R Beside L
- 5-8 Touch L heel forward, Touch L Toe across R foot, Kick L Foot Out, Step L Beside R

MATADOR MOVES, SMILE

While Raising your right arm up in a half moon shape beside your head (Flamenco Tercera)

Start Half Turn to Right (CW) while stepping R, L, R, L

Option : 2 RIGHT KICK BALL CHANGES WHILE MAKING A HALF TURN TO THE RIGHT (CW)

- 1&2 Right Kick Ball Change while starting your half turn to the Right or (CW)
- 3&4 Right Kick Ball Change while finishing your half turn to the Right or (CW)

Your ready to slide your R foot out to start the dance over.

End up facing opposite original wall at start of dance.

-----NOTES

You may line up in rows as normal or alternate rows one facing the other row looks really cool!

You can have guy throw hat on floor and dance around it.

Guy circles lady? Arm hooks and Dosie doe

Be creative its about meeting someone special.

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