## Ready Right Now

Count: 32
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Gregory Danvoie (BEL) - September 2023
Musik: Ready Right Now - LÒNIS \& Shelly Fairchild


S1. Step forward, clap, step forward, clap, coaster X2
1\&2\& RF step forward to the R diagonal, clap in your hand, LF step forward to the Liagonal, clap in your hand
3\&4 RF coaster step
5\&6\& LF step forward to the L diagonal, clap in your hand, RF step forward to the R diagonal, clap in your hand
7\&8 LF coaster step
S2. Stomp, stomp forward, recover with $1 / 4$ turn and sweep back, sailor cross $1 / 2$ turn, step forward with $1 / 4$ turn, step back with $1 / 2$ turn, step forward with $1 / 2$ turn, side-step with $1 / 4$ turn, cross

| \&1-2 | RF stomp next to LF, RF rock stomp forward, recover on LF with a R sweep back with $1 / 4$ turn |
| :--- | :--- |
|  | to the R |
| $3 \& 4$ | RF sailor cross with $1 / 2$ turn to the $R$ |
| $5-6$ | LF step forward with $1 / 4$ turn to the $L, R F$ step back with $1 / 2$ turn to the $L$ |
| $7 \& 8$ | LF step forward with $1 / 2$ turn to the $L$, RF step to the side with $1 / 4$ turn to the $L$, LF cross over |
|  | RF |

S3. Side-step, touch, side-step, behind, side, cross, heel forward X2, behind, step forward with $1 / 4$ turn, step forward
1\&2 RF step to the side, LF touch next to RF, LF step to the side

3\&4 RF cross behind LF, LF step to the side, RF cross over LF ** MODIFICATION \& RESTART
5-6 RF tap heel forward X2
7\&8 LF cross behind RF, RF step forward with $1 / 4$ turn to the R, LF step forward
*RESTART
S4. Touch forward, step back, step back, step forward with $1 / 4$ turn, step forward, heel grind, cross behind, step forward with $1 / 4$ turn, step forward, pivot with $1 / 4$ turn
1-2 RF touch forward, RF step back
$3 \& 4 \quad$ LF step back, RF step forward with $1 / 4$ turn to the R, LF step forward
5\&6\& RF heel cross over LF, LF step to the L side, RF cross behind LF, LF step forward with $1 / 4$ turn to the $L$
7-8 $\quad$ RF step forward, pivot with $1 / 4$ turn to the $L$
Tag : 8 counts - At the end of wall 2 ( 6 o'clock):
1-2-3-4 RF Jazz box
5-6-7-8 Walk (R-L-R-L) with $3 / 4$ turn to the $L$
Restart : *Wall number 3 after the 3rd section (3 o'clock)
Modification \& restart :
** Wall number 5 modification in section 3 with counts $3 \& 4$ ( 9 o'clock)
3\&4 RF cross behind LF, LF step to the side, RF touch next to LF + RESTART

