

# Gettin' Crazy in Boston

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Tommy G. Parker (USA) - September 2023

Musik: Rock & Roll Band - Boston



#32 count intro (dance begins on lyrics, approx. 14 secs. into track).

Tags (x3): Four extra counts at the end of each chorus — 3rd (0:00), 6th (0:00) & 10th (0:00) walls.

No restarts.

[1 – 8] RF coaster. Step fwd LF. 1/4 pivot R, RF hook (cw/3:00). RF rock back, LF recover. RF shuffle fwd, 1/2 pivot L (ccw/9:00).

- 1 & 2 RF step bk [1]. LF step next to RF [&]. RF step fwd [2] — 12:00.
- 3, 4 LF step fwd [3], ¼ pivot right (cw/3:00), hooking R heel across L shin [4] — 3:00.
- 5, 6 Rock back RF [5]. Recover weight on LF [6] — 3:00.
- 7 & 8 Step fwd RF ¼ pivot left (ccw/12:00) [7]. Step LF next to RF [&]. Step right RF ¼ pivot left (ccw) [8] — 9:00.

[9 – 16] LF coaster. Step fwd RF. 1/4 pivot L, LF hook (ccw/6:00). LF rock back, RF recover. LF shuffle fwd (6:00).

- 1 & 2 LF step bk [1]. RF step next to LF [&]. LF step fwd [2] — 9:00.
- 3, 4 RF step fwd [3], ¼ pivot left (ccw/6:00) hooking L heel across R shin [4] — 6:00.
- 5, 6 Rock back LF [5]. Recover weight on RF [6] — 6:00.
- 7 & 8 Step fwd LF [7]. Step RF next to LF [&]. Step fwd LF [8] — 6:00.

[17 – 24] RF shuffle fwd. LF shuffle fwd. RF rock fwd, LF recover. RF shuffle back (6:00).

- 1 & 2 Step fwd RF [1]. Step LF next to RF [&]. Step fwd RF [2] — 6:00.
- 3 & 4 Step fwd LF [3]. Step RF next to LF [&]. Step fwd LF [4] — 6:00.
- 5, 6 Rock fwd RF [5]. Recover weight on LF [6] — 6:00
- 7 & 8 Step back RF [7]. Step LF next to RF [&]. Step back RF [8] — 6:00

[25 – 32] LF shuffle back, RF shuffle back. 2-step 3/4 pivot L (ccw). Shuffle L (9:00)

- 1 & 2 Step back LF [1]. Step RF next to LF [&]. Step back LF [2] — 6:00
- 3 & 4 Step back RF [3]. Step LF next to RF [&]. Step back RF [4] — 6:00
- 5, 6 Step fwd LF [5]. Step right RF, ¾ pivot left (ccw/9:00) [6] — 9:00
- 7 & 8 Step left LF [7]. Step RF next to LF [&]. Step left LF [8] — 9:00

START AGAIN — 11 (counterclockwise) walls total.

\*\*\*3 (EASY) TAGS:

All three the same additional 4 counts (2 alternating shuffles, one full turn) after each chorus (wall 3, 6, and 10).

Wall 3, 6, and 10...

- 1 & 2 ½ pivot left on LF (ccw) [1]. Step right RF. Step LF next to RF [&]. Step right RF [2].
- 3 & 4 ½ pivot left on RF (ccw) [3]. Step left LF. Step RF next to LF [&]. Step left LF [4]

...start wall 4, 7, and 11.

ALTERNATE ENDING:

Replace Wall 11's last two counts [7 (or 31)] & [8 (or 32)] with:

Stomp on LF, ½ pivot left (ccw/0:00) [7]. Stomp on RF, ½ pivot left (ccw/0:00) [&]. Stomp on LF, ½ pivot left (ccw/0:00) [8].

Take a bow, rolling hands three times to final drum triplet — END OF DANCE!

Last Update: 13 Apr 2024

