

Young Lovers (P)

Count: 32

Wand: 0

Ebene: Low Intermediate - Partner

Choreograf/in: Keith Riess (USA) & Nicky Riess (USA) - September 2023

Musik: Young Love & Saturday Nights - Chris Young

oder: Cry to Me - Kilotile



[START] 32-COUNT INTRO (DANCE BEGINS ON LYRICS), SWEETHEART (CAPE) POSITION, FACING FLOD

Man's footwork described, except where noted.

[1-8] STOMP FORWARD, TOE FAN OUT, TOE FAN IN, KICK FORWARD, ¼ TURN SIDE, TOUCH, ¼ TURN FORWARD, BRUSH

- 1,2 Stomp R slightly forward (1), Fan R toes out to R side (2)
- 3,4 Fan R toes back to center (3), Kick R forward (4)
- 5,6 Step ¼ turn R stepping side R (5), Touch L toe next to R (6) (facing OLOD)
- 7,8 Step ¼ turn L stepping forward L (7), Brush R heel (8) (facing FLOD)

[9-16] ¼ TURN SIDE, STEP BEHIND, STEP SIDE, CROSS, POINT OUT, TOUCH IN, STEP SIDE, SLIDE & TOUCH

- 1,2 Step ¼ turn L stepping side R (1), Step L behind R (2) (facing ILOD)
- [HANDS: On count 1, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in double hand hold behind man's back on count 2.]**
- 3,4 Step R to R side (3), Cross L over R (4)
- 5,6 Point R toe out to R side (5), Touch R toe next to L (6)
- 7,8 Step R to R side (7), Slide L toe and touch next R (8)

[17-24] ¼ TURN FORWARD, BRUSH, STEP FORWARD, ½ PIVOT, STEP FORWARD, HITCH, STEP FORWARD, HITCH

- 1,2 Step ¼ turn L stepping forward L (1), Brush R heel (2) (facing BLOD)
- 3,4 Step forward R (3), ½ pivot over L shoulder placing weight on L (4) (facing FLOD)
- [HANDS: On count 1, man and woman release R hands, as man brings woman's L hand over and behind her head reconnecting hands in reverse sweetheart (cape) position on count 3.]**
- 5,6 Step forward R (5), Hitch L knee (6)
- 7,8 Step forward L (7), Hitch R knee (8)

[25-32] JAZZ BOX, ROCKING CHAIR (WOMAN ½ PIVOTS 2X)

- 1,2 Cross R over L (1), Step back L (2)
- 3,4 Step R to R side (3), Step L slightly forward (4)
- 5,6 Man: Rock forward R (5), Replace weight back L (6)
- Woman: Step forward R (5), ½ pivot over L shoulder placing weight on L (6) (facing BLOD)
- 7,8 Man: Rock back R (7), Replace weight forward L (8)
- Woman: Step forward R (7), ½ pivot over L shoulder placing weight on L (8) (facing FLOD)
- [HANDS: On count 5, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in sweetheart (cape) position on count 8.]**

[REPEAT PATTERN & ENJOY!]

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