

Change My Mine

Count: 64

Wand: 4

Ebene: High Beginner

Choreograf/in: Elsebeth Skjøth (DK) & Bente Lasota (DK) - September 2023

Musik: Any Man of Mine - Shania Twain



Intro: 16 Count (slow) From The Beat

*1 TAG. 2 RESTART

Sec. 1 TWIST RIGHT Heel TOE HEEL & LEFT HEEL TOE HEEL & CLAP

1-4 Twist Right Heel Toe Heel To Right & Clap

5-8 Twist Left Heel Toe Heel To Left & Clap

Sec. 2 RIGHT HEEL, HEEL, TOE, TOE, & SHUFFLE & SCUFF

1-4 Right Heel, Heel, Toe, Toe

5-8 Right Fwd. Left next To Right, Right Fwd. Left Scuff

Sec. 3 LEFT HEEL HEEL TOE TOE& SHUFFLE & SCUFF

1-4 Left Heel, Heel, Toe, Toe

5-8 Left Fwd. Right Next To Left , Left Fwd. Right SCUFF

Sec. 4 STEP R FWD. HOLD ½ TURN L, STEP R FWD. HOLD ¼ TURN L

1-4 Step Right Fwd. Hold 1/2 Turn Left Hold

5-8 Step Right fwd. Hold 1/4 Turn Left Hold Restart Wall 5 9 O'clock

Sec. 5 TOE HEEL STOMP, RIGHT & LEFT

1-4 Touch Right Toe to Left Instep Whit Knee In, Step Right Heel Slightly Fwd. Stomp Right Fwd. Cross Right Over Left Hold

5-8 Touch Left Toe to Right Instep Whit Knee In, Step Left Heel Slightly Fwd. Stomp Left Fwd. Cross Left Over Right Hold Restart & Tag Wall 2 (Side Together Side Together) 12 O'Clock

Sec. 6 REVERSE RUMBA BOX

1-4 Step Right to Right Side, Step Left Next To Right, Step Back On Right, Touch Left Next To Right

5-8 Step Left To Left Side, Step Right Next To Left, Step Fwd. On Left, Right Scuff.

Sec. 7 ROCKING CHAIR, LEFT STEP TURN STEP

1-4 Rock Fwd. Right Recover Left, Rock Back On Right Recover Left

5-8 Step Fwd. Right, 1/2 Turn Left, Step Fwd. On right, Hold

Sec. 8 DIAGONAL LOCK STEP LEFT & RIGHT, STOMP LEFT & RIGHT

1-4 Diagonal Left Lock Step To Diagonal , Stepping L-R-L Fwd. Right Fwd.

5-8 Diagonal Right Lock Step To Diagonal, Stepping L-R Fwd. Stomp Left & Right

Tag:

1-2 Step Right To Right Side, Step Left Beside Right

3-4 Step Left To Left Side, Step Right Beside Left

**2 Restarts. 1Tag.

Tag & Restart After 40 Count Wall 2. Side Together, Side Together. 12 O'clock

After 32 Count Wall 5 9 O'clock Ending Wall 10, Finish The Dance, Step 1/2 Turn Right