

# Pa' Lobas como 2

Count: 64

Wand: 1

Ebene: Beginner

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Musik: BZRP (Bachata) - lau suarez & DJ Ramon : (CD: Single)



Intro: 32 counts

## STEPS FWD, TOUCHES L SIDE-FWD-BACK-SIDE

- 1-2 Step R forward, step L forward
- 3-4 Step R forward, touch L toe to L side
- 5-6 Touch L heel forward, touch L toe back
- 7-8 Touch L toe to L side, bring L foot next to R calf

## STEPS BACK, TOUCHES R SIDE-FWD-BACK -SIDE

- 9-10 Step L back, step R back
- 11-12 Step L back, touch R toe to R side
- 13-14 Touch R heel forward, touch L toe back
- 15-16 Touch R toe to R side, bring R foot next to L calf

## SIDE STEP, CROSS BACK, CHASSE, MILITAR TURN

- 17-18 Step R to R side, cross L behind R
- 19&20 Step R to R side, step L together, step R to R side
- 21-22 Step L forward, turn ½ R (06:00)
- 23-24 Step L forward, turn ½ R (12:00)

## SIDE STEP, CROSS BACK, CHASSE, MILITAR TURN

- 25-26 Step L to L side, cross R behind L
- 27&28 Step L to L side, step R together, step L to L side
- 29-30 Step R forward, turn ½ L (06:00)
- 31-32 Step R forward, turn ½ L (12:00)

## STEPS BACK ,TOE TOUCHES TOGETHER X 4

- 33-34 Step R back, touch L toe together
- 35-36 Step L back, touch R toe together
- 37-38 Step R back, touch L toe together
- 39-40 Step L back, touch R toe together

## ROCKING CHAIR , MILITAR TURN

- 41-42 Rock R forward, recover weight to L
- 43-44 Rock R back, recover weight to L
- 45-46 Step R forward, turn ½ L (06:00)
- 47-48 Step R forward, turn ½ L (12:00)

## DIAGONAL STEP FWD, LOCK, DIAGONAL STEP-LOCK-STEP FWD X 2

- 49-50 Step R forward diagonal, lock L forward
- 51&52 Step R forward diagonal, lock L forward, step R forward diagonal
- 53-54 Step L forward diagonal, lock L forward
- 55&56 Step L forward diagonal, lock R forward, step L forward diagonal

## ROCKING CHAIR, SKATES ON SPOT

- 57-58 Rock R forward, recover weight to L
- 59-60 Rock R back, recover weight to L

61-62 Skate R in place, skate L in place  
63-64 Skate R in place, skate L in place

**RESTART & TAG 1: (8 counts)**

**After the count 32 of the 2<sup>o</sup> wall do the next TAG and Restart**

**OUT-OUT, IN-IN, TOE TOUCHES FWD**

&1 Step R slightly to R, step L slightly to L  
&2 Step R to centre, step L together  
&3 Step R slightly to R, step L slightly to L  
&4 Step R to centre, step L together  
5-6 Touch R toe forward, step R together  
7-8 Touch L toe forward, step L together

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