

Hip Hop or Not

Count: 32

Wand: 1

Ebene: Intermediate

Choreograf/in: Don Pascual (FR) - August 2023

Musik: Billy Don't Like No Hip Hop - Tom Curtain



Start on the lyrics after the spoken introduction

Nota: Walls 3 and 4 are beginning facing 6 o'clock because of the first restart.

Section 1: R jump cross rock step fwd x 2, R back jump rock step, touch R beside L, syncopated jump to the R, L ¼ T & syncopated jump fwd, large step to the R, drag L heel

1&2& (Jumping: Cross R foot in front of L, recover onto L) X 2

3&4 (Jumping) R step backward, recover onto L, touch R toe beside L

&5&6 Little syncopated jump (R,L) to the R, L ¼ T & little syncopated jump (L,R) forward

7-8 Large R step to the R, drag L heel beside R

Style: While dragging your L heel beside R (count 8), turn your head, your body & your L foot to the left and bring your L index finger to your hat (or cap).

Section 2: Running man in place x 3, syncopated jump to the L, R¼ T & syncopated jump to the R, large step to the L, drag R heel

1 Step L forward

&2 L back little scoot hitching R, step R forward pointing L toe backward,

&3 R back little scoot hitching L, step L forward pointing R toe backward,

&4 L back little scoot hitching R, step R forward pointing L toe backward,

&5&6 Little syncopated jump (L,R) to the L, R ¼ T & little syncopated jump (R,L) to the R

7-8 Large L step to the L, drag R heel beside L

Style: While dragging your R heel beside L (count 8), turn your head, your body & your R foot to the right and bring your R index finger to your hat (or cap).

Easier version (counts 1&2&3&4):

You can just make scoots in place without pointing your toes on counts 2,3,4

Section 3: R cross rock step fwd, step R to the R, scuff L, L cross rock step fwd, L¼T & step L fwd, Kick R, R side jump step kicking L to the L, L hook behind R, vine L¼T to the L

1&2& Cross R in front of L, recover onto L, step R to the R, scuff L beside R

3&4 Cross L in front of R, recover onto R, L ¼T & step L forward

5&6 R kick forward (R diagonal), R side jump step kicking L to the L, L hook behind R

7&8 Step L to the L, cross R behind L, L¼ T & step L forward

Style: On count 6, turn your head right and stretch your arms (at shoulder height) to the right.

Section 4: Swivel L foot to the R (Heel, toe, heel) while pointing R to the R, touching R beside L, pointing R to the R, Swivel L foot to the L (Heel, toe, heel) while touching R beside L, pointing R to the R, touching R beside L,* V step on heels, cross, unwind R ½ T

1&2 Swivel L foot to the R (Heel, toe, heel) while pointing R to the R, touching R beside L, pointing R to the R

3&4 Swivel L foot to the L (Heel, toe, heel) while touching R beside L, pointing R to the R, touching R beside L*

&5&6 R heel forward (R diagonal), L heel forward (L diagonal), R step backward (L diagonal), bring L beside R

&7-8 Little R back step, Cross L in front of R, unwind R ½ T (ending weight on L)

***Restarts wall 2 (facing 6 o'clock) and 4 (facing 12 o'clock) after 28 counts**

Nota : Walls 3 and 4 are beginning facing 6 o'clock because of the first restart.

Tag 4 counts at the end of walls 1 (facing 12 o'clock) and 3 (facing 6 o'clock):

Tap R toe beside L, L scoot to the R, R beside L, tap L toe beside R, R scoot to the L, L beside R

1&2 Tap R toe beside L, L scoot to the R, R beside L

3&4 Tap L toe beside R, R scoot to the L, L beside R

Style:

On counts 1&2 take off your hat (or cap) with your right hand, bring it to waist height in front of you with a circular motion.

On count 3&4 switch it from right hand to left hand and put it on your head with a circular motion

Final :

Dance until section 2 count 3 and make a R ¼ T
