

Billie Jean Cha Cha (BJCC)

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Asbare Bare (INA), Rini Hukom (INA), Atit Sri (INA) & Luci Irawati (INA) -
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Musik: Billie Jean (Cha Cha) - Tony Evans



I. SIDE, ROCK BACK, LOCK SHUFFLE FORWARD, ROCK FORWARD, ¼ TURN L SIDE, TOGETHER

- 1 – 3 Step Lf to left side, Rock Rf back, Recover on Lf
- 4 & 5 Step Rf forward, Step Lf behind Rf, Step Rf forward
- 6 – 7 Rock Lf forward, Recover on Rf
- 8 & ¼ turn L Step Lf to left side, Step Rf next to Lf

II. SIDE, ROCK CROSS, SIDE, ROCK CROSS, SIDE, FORWARD, ½ TURN L, FORWARD, TOGETHER

- 1 Step Lf to left side
- 2 & 3 Rock cross Rf over Lf, Recover on Lf, Step Rf to right side
- 4 & 5 Rock cross Lf over Rf, Recover on Rf, Step Lf to left side
- 6 – 7 Step Rf forward, ½ turn L (weight on Lf)
- 8 & Step Rf forward, Step Lf next to Rf

III. SIDE, ROCK BACK, CHASSE, HEEL CROSS, ¼ TURN R BACK, BACK, TOGETHER

- 1 – 3 Step Rf to right side, Rock back on Lf, Recover on Rf
- 4 & 5 Step Lf to left side, Step Rf next to Lf, Step Lf to left side
- 6 – 7 Heel grind Rf over Lf, ¼ turn R Step back on Lf
- 8 & Step back on Rf, Step Lf next to Rf

IV. FORWARD, ¼ TURN R SIDE, FREE STYLE, CUMBIA

- 1 – 3 Step Rf forward, Step Lf forward, ¼ turn R (weight on Lf) bending both knee
- 4 & 5 Free Styling with chest pump or Body roll or Bouncing Hip or Twist
- 6 & 7 Rock cross Rf behind Lf, Recover on Lf, Step Rf to right side
- 8 & Rock cross Lf behind Rf, Recover on Rf

Restart on wall 2,6, 8 after 16 count

Enjoy The Dance

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