

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Bambang Satiyawan (INA) - August 2023

Musik: Koyo Jogja Istimewa - Ndarboy Genk



Dance Sequence: A-A-B-Tag1-B-B-TAG2-B-A-A-B-TAG1-B-B-TAG2-B-B-B

## PART.A

### Section I. DIAGONAL STEP RIGHT-HOLD-DIAGONAL STOMP LEFT-HOLD-HIP BUMPS

- 1 - 2 Step RF diagonal forward, Hold
- 3 - 4 Step LF diagonal forward, Hold
- 5 - 6 Hip Bumps Right, Left
- 7 - 8 Hip Bumps Right, Left

### Section II. ROCKING CHAIR (X2)

- 1 - 2 Rock RF forward, Recover on LF
- 3 - 4 Rock RF back, Recover on LF
- 5 - 6 Rock RF forward, Recover on LF
- 7 - 8 Rock RF back, Recover on LF

### Section III. GRAPEVINE RIGHT-TURN AND GRAPEVINE LEFT

- 1 - 2 Step RF to side, Cross LF behind RF
- 3 - 4 Step RF to side, Touch LF beside RF
- 5 - 6 Turn 1/4 Right Step LF to side, Cross RF behind LF
- 7 - 8 Step LF to side, Touch RF beside LF

### Section IV. V STEP-JAZZBOX TURN 1/4 RIGHT

- 1 - 2 Step RF diagonal forward, Step LF diagonal forward
- 3 - 4 Step RF back to center, Close LF beside RF
- 5 - 6 Cross RF over LF, Turn 1/4 right Step LF back
- 7 - 8 Step RF to side, Step LF forward

## PART.B

### Section I. DIAGONAL LOCK STEP RIGHT(X2)-DIAGONAL LOCK STEP LEFT(X2)

- 1 - 2 Step RF diagonal forward, Lock LF behind RF
- 3 - 4 Step RF diagonal forward, Touch LF beside RF
- 5 - 6 Step LF diagonal forward, Lock RF behind LF
- 7 - 8 Step LF diagonal forward, Touch RF beside LF

### Section II. (DIAGONAL RIGHT BACK STEP-BESIDE TOUCH-DIAGONAL LEFT BACK STEP-BESIDE TOUCH) X2

- 1 - 2 Step RF diagonal back, Touch LF beside RF
- 3 - 4 Step LF diagonal back, Touch RF beside LF
- 5 - 6 Step RF diagonal back, Touch LF beside RF
- 7 - 8 Step LF diagonal back, Touch RF beside LF

### Section III. FORWARD-CLOSE-TURN AND SIDE-BESIDE TOUCH-TURN AND FORWARD-CLOSE-TURN AND SIDE-BESIDE TOUCH

- 1 - 2 Step RF forward, Close LF beside RF
- 3 - 4 Turn 1/4 right Step RF to side, Touch LF beside RF
- 5 - 6 Turn 1/4 left Step LF forward, Close RF beside LF

7 - 8 Turn 1/4 left Step LF to side, Touch RF beside LF

**Section IV. HITCH-FORWARF-HITCH-FORWARD-PIVOT 1/4 LEFT-CROSS TOUCH-SIDE TOUCH**

1 - 2 Hitch RF, Step RF forward

3 - 4 Hitch LF, Step LF forward

5 - 6 Step RF forward, Turn 1/4 left Step LF in place

7 - 8 Touch RF cross over LF, Touch RF to side

**TAG 1. JAZZBOX-HIP BUMPS**

1 - 2 Cross RF over LF, Step LF back

3 - 4 Step RF to side, Step LF forward

5 - 6 Hip Bumps Right, Left

7 - 8 Hip Bumps Right, Left

**TAG 2. JAZZBOX**

1 - 2 Cross RF over LF, Step LF back

3 - 4 Step RF to side, Step LF forward

**Enjoy the dance,**

**Contact person:**

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