

Led Me To You

COPPER **KNOB**
BY SHEETS

Count: 80

Wand: 1

Ebene: Phrased Advanced

Choreograf/in: Mike Liadouze (FR) & Amanda Rizzello (FR) - August 2023

Musik: Led Me To You (From the Netflix Film 'A Beautiful Life') - Christopher



Introduction: On first piano chord

Sequence: AABC A'A'BCCC A

Part A: (16 counts)

[1-8] STEP FWD w/ SWEEP ¼ R, WEAVE, SWAY, SWAY PREPPING L, TRIPLE 1 & ¼ TURN R

- 1-2 Step RF forward sweeping LF forward, ¼ turn R... Finishing sweep (3:00)
3&4 Cross LF over RF, Step RF side, Cross LF behind RF
5-6 Step & sway RF side, Recover & sway LF side prepping body to L
7&8 ¼ turn R... Step RF forward, ½ turn R... Step LF back, ½ turn R... Step RF forward (6:00)

[9-16] STEP ½ TURN R, ANGLED BALL CROSS, TRIPLE FULL TURN L, RAISE ARMS UP

- 1-2 Step LF forward, ½ turn R... Step RF forward (12:00)
&3 Step LF forward, ⅛ turn R... Cross RF over LF (1:30)
4&5 ⅛ turn L... Step LF forward, ½ turn L... Step RF back, ½ turn L... Step LF forward raising arms up to sky (12:00)
6-7-8 Finishing to raise arms (3 counts)

Part A': (16 counts) : Identical to Part A replacing last 4 counts by...

[13-16] STEP FWD w/ SWEEP, SYNCHOPATED JAZZ BOX

- 5 ½ turn L... Step LF forward sweeping RF forward (12:00)
6&7-8 Cross RF over, Step LF back, Step RF side, Step LF together

Part B: (32 counts)

[1-8] BALANCE STEP x2, STEP FWD w/ SWEEP, RUN AROUND HALF CIRCLE R, STEP FWD

- 1-2& Step RF side, Cross rock LF behind RF, Cross RF over LF
3-4& Step LF side, Cross rock RF behind LF, Cross LF over RF
5-6& ⅛ turn R... Step RF forward sweeping LF forward, ⅛ turn R... Step LF forward, ⅛ turn R... Step RF forward (4:30)
7-8 ⅛ turn R... Step LF forward, Step RF forward (6:00)

[9-16] SPIRAL FULL TURN L, STEP FWD, ROCK FWD, OUT OUT, HEAD ROLL CCW

- 1-2 Spiral full turn L... hooking LF over R leg, step LF forward (6:00)
3&4& Rock RF forward, Recover on LF back, Step RF side (OUT), Step LF side (OUT)
5-6-7-8 Hands on head making a circle counter-clockwise (4 counts)

[19-24] BALANCE STEP x2, STEP FWD w/ SWEEP, RUN AROUND HALF CIRCLE R, STEP FWD

- 1-2& Step RF side, Cross rock LF behind RF, Cross RF over LF
3-4& Step LF side, Cross rock RF behind LF, Cross LF over RF
5-6& ⅛ turn R... Step RF forward sweeping LF forward, ⅛ turn R... Step LF forward, ⅛ turn R... Step RF forward (10:30)
7-8 ⅛ turn R... Step LF forward, Step RF forward (12:00)

[25-32] SPIRAL FULL TURN L, STEP FWD, HAND MOUVEMENT (« ONE LAST TIME »)

- 1-2 Spiral full turn L... hooking LF over R leg, step LF forward (12:00)

- 3&4 Step RF side pushing R index pointing up forward (« One »), Bring R index to L shoulder (« Last »), HOLD
- 5-6-7-8 Slowly bring R index down (4 counts) (« Time »)

Part C: (32 counts)

[1-8] STEP FWD w/ HITCH, BOOGIE WALK, HITCH, RUN BACK x2, BIG STEP BACK, COASTER STEP, ½ R STEP FWD

- 1 Step RF forward hitching L knee
- 2&3 Step LF forward rolling L knee out, step RF rolling R knee out, Step LF hitching R knee
- 4&5 Step RF back, Step LF back, Big step RF back dragging LF together & pushing R hand forward
- 6&7 Step LF back, Step RF together, Step LF forward
- 8 ½ turn R... Step RF forward (6:00)

[9-16] ½ R STEP BACK w/ ARIAL RONDE´, ¼ R STEP SIDE, CROSS SAMBA, CROSS, ¼ L TRIPLE STEP BODY ROLLING UP TWICE, ¼ R CROSS SHUFFLE

- 1-2 ½ turn R... Step LF back starting arial rondé RF forward, ¼ turn R... Finish rondé and step RF side (3:00)
- 3&4& Cross LF over RF, Rock RF side, Recover on LF side, Cross RF over LF
- 5&6 ¼ turn L... Step LF forward with small body roll from hips up, Recover on RF back, Step LF forward with small body roll from hips up (12:00)
- 7&8 ¼ turn R... Cross RF over LF, Step LF side, Cross RF over LF (3:00)

[19-24] ¼ L STEP FWD, ¼ L MAMBO CROSS, HITCH, BIG STEP SIDE, DIAGONAL STEP LOCK STEP x2

- 1 ¼ turn L... Step LF forward
- 2&3 ¼ turn L... Rock RF side, Recover on LF side, Cross RF over LF
- &4 Hitch slightly L knee, Big step LF side dragging RF together
- 5&6 ⅙ turn L... Step RF forward, Lock LF behind RF, Step RF forward (7:30)
- 7&8 ¼ turn R... Step LF forward, Lock RF behind LF, Step LF forward (10:30)

[25-32] STEP SIDE, ½ L STEP SIDE, TOUCH, STEP LOCK STEP, STEP ½ TURN R, ½ R, SHUFFLE ¾ R

- 1&2 ⅙ turn L... Step RF side, ½ turn L... Step LF side, Touch R toe together (3:00)
- 3&4 Step RF forward, Lock LF behind RF, Step RF forward
- 5-6 Step LF forward raising R hand forward & up, ½ turn R... Step RF forward (9:00)
- 7-8& ½ turn R... Step LF back, ½ turn R... Step RF forward, ¼ turn R... Step LF together (12:00)

Intro option : divide the room vertically in 2 groups. The L group starts first A alone and finishes raising R arm and looking at the R group on the lyrics : « You know I just played my part ».

The R group dances second A alone et finishes raising L arm and looking at the L group on the lyrics « But can we just go back to start ». Dance the rest of the choreography all together.

Have FUN !!! □
