Count: 32
Wand: 2
Ebene: Improver
Choreograf/in: Doug Miranda (USA) \& Jackie Miranda (USA) - August 2023
Musik: Swingin' - LeAnn Rimes : (Album: Lady and Gentlemen)

Two Restarts both to the 6 o'clock Wall (Back Wall)
Music: "Swingin' " by LeAnn Rimes (Album: Lady and Gentlemen)
Dance starts after 16 count music intro

| Set 1 Facing $1 / 4$ left Sway, Recover, Turn $1 / 4$ Side Shuffle; Face $1 / 4$ Right, Side Sway, Recover, Turn $1 / 4$ Side |  |
| :--- | :--- |
| Shuffle |  |
| 1,2 | As you face $1 / 4 L$ sway to $R$, recover on $L$ |
| $3 \& 4$ | Turn $1 / 4 R$ and shuffle to $R$ side: Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side |
| $5-6$ | Turn $1 / 4 R$ and sway to $L$, recover on $R$ |
| $7 \& 8$. | Turn $1 / 4$ Land shuffle to $L$ side: Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side |

*RESTART:
*1st RESTART here at the 6 o'clock wall on the 4th repetition of the dance (the second time you start at the back wall)
**2nd RESTART here at the 6 o'clock wall after the 2nd repetition of the dance after the 1ST restart
Set 2 Syncopated Out and Out and Forward Touch and Touch and Step Forward, $1 / 4$ Turn, Cross, Hold
1\&2\& Point $R$ to $R$ side, step $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$
3\&4\& Touch $R$ forward, step $R$ next to $L$, touch point $L$ forward, step $L$ next to $R$
5-8 Step forward on $R$, turn $1 / 4 L$, cross $R$ over $L$, hold

Set 3 Side Rock, Recover, Cross Shuffle; $1 / 2$ Turn, Step Diagonal Forward, Step Diagonal Forward
1-2 Side rock to $L$ side on $L$, recover on $R$
3\&4 Cross shuffle $L, R$, $L$ by crossing $L$ over $R$, step $R$ to $R$, cross $L$ over $R$
5-6 Turn $1 / 2$ turn over $L$ shoulder by stepping back on $R 1 / 4$ turn $L$, step $L$ to $L$ side $1 / 4$ turn $L$ (feet are apart),
7-8 Step out forward on $R$ at diagonal, step out forward on $L$ at diagonal ("V " step)

Set $41 / 4$ Turn Syncopated Heel Switches, Heel Hook; Side Sways
1\&2\& Turn $1 / 4 R$ tapping $R$ heel forward, step $R$ next to $L$, tap $L$ heel forward, step $L$ next to $R$
3\&4
Tap $R$ heel forward, hook $R$ heel over $L$, touch $R$ heel forward
5-8 $\quad$ Step $R$ to $R$ side and sway to $R$ side, sway to $L$, sway to $R$ side, sway to $L$ side (weight ending on L )

START AGAIN

