

Some Whiskey

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Dominique Assens (FR) - August 2023

Musik: Some Whiskey - Warren Zeiders



Intro : 16 counts

S1 : 2 TRIPLE STEP FORWD, CROSS, BACK, 1/4 TURN TO R, TRIPLE SIDE

1&2 3&4 Step forwd R (on diagonal forwd R), L next to R, Step Forward R (on diagonal forwd R), Step forwd L (on diagonal forwd L), R next to L, Step Forward L (on diagonal forwd L)

5 6 7&8 Cross R over L, Step Backwd L, 1/4 turn to R stepping R to R, Left next to R, R to R

S2 : ROCK STEP FORWD, TRIPLE BACK, PIVOT HALF TURN TO R STEPPING R FORWD, STEP L FORWD, COASTER STEP

1 2 3&4 Step Forwd L, Recover on R, Step Backwd L, R next to L, Step Backwd L

5 6 7&8 1/2 turn to R stepping R Forwd, Step Forwd L, Step backwd R, L next to R, Step Forwd R

S3 : ROCK STEP FORWD, TRIPLE BACKWD, BACK, BACK, COASTER STEP

1 2 3&4 Step Forwd L, Recover on R, Step Backwd L, R next to L, Step backwd L

5 6 7&8 Step backwd R (style : turn L heel to the R), Step backwd L (style : turn the R heel to the L), Step backwd R, L next to R, Step forwd R

S4 : TRIPLE FORWD, 1/4 TURN TO L TRIPLE SIDE, MANBO BACK, STEP, TOGETHER

1&2 3&4 Step forwd L , R next to L, Step forwd L, 1/4 turn to L stepping R to R, L next to R, R to R

5&6 7 8 Step Backwd L, Recover on R, Step forwd L, Step forwd R, L next to R

S5 : SWIVEL TO THE R, SWIVEL TO THE L, SIDE, TOUCH, SIDE TOUCH

1 2 3 4 weight on both balls twist heels to the R (on 2 counts), twist heels to the L (on 2 counts)
recover weight on the L Foot

5 6 7 8 R to R, Touch L next to R, L to L, Touch R next to L

S6 : SIDE ROCK, CROSS SHUFFLE, SIDE, 1/2 TURN TO R STEP, STEP TURN, STOMP

1 2 3&4 R to R, Recover on L, Cross R over L, L to L, Cross R over L

5 6 7&8 L to L, 1/2 turn to R stepping R Forwd, Step Forwd L, 1/2 turn to R, stomp L next to R

Restart : End of Wall 2, facing 12H, after the section 5

Tag : End on Wall 4, facing 12 H, add 16 counts :

S5 : SWIVEL TO THE R, SWIVEL TO THE L, SIDE, TOUCH, SIDE TOUCH

S6 : SIDE ROCK, CROSS SHUFFLE, SIDE, 1/2 TURN TO R STEP, STEP TURN, STOMP