

Copenhagen Cans

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Pauline Gilroy (NZ) - August 2023

Musik: Die Rockin - Whiskey Myers



Intro: 32 Counts Feet Position: 12 o'clock weight L ready for R step

(1-8) STEP R – STEP L – STEP FORWARD STEP BACK R KICK KICK L

- 1&2 Step right to right side raise left slightly recover left touch right beside left ready to
3&4 Step left to left side raise right slightly recover right touch left beside right weight on left raise
right f ready to
5&6 Step right forward raise left behind slightly to step back on left
7&8 Hop back onto right twice while kicking left x 2

(9-16) COASTER STEP SCUFF STEP STEP, CROSS & CROSS DRAG TOUCH

- 1&2 Step back left, step right beside left, step left forward
3&4 Weight on left scuff right jump recover right and left - weight on left to
5,6 Cross right over left side cross
7,8 Step out left drag right to left, touch

(17-24) SHUFFLE RIGHT FULL TURN OVER RIGHT, SHUFFLE LEFT FULL TURN OVER LEFT

- 1-4 Step right F right left beside right step right foot full turn over right shoulder
5-8 Step Left F left right beside left step left foot left full turn over left shoulder

(25-32) SWAY (CHEST POP X 2) SAILOR STEP HIP ROLL 1/4 TURN LEFT

- 1,2 Step Right foot hold Sway right with 2 chest pops
3,4 Step left behind right step right step left weight on Left
5-8 Step R forward hip roll 1/8 x 2 to make a 1/4 turn over left shoulder

[32] COUNT TAG HEEL HEEL HEEL HITCH, HEEL HEEL HEEL HITCH 1/4 TURN

- 1-32 R Heel L Heel R Heel Hitch, L Heel R Heel L Heel hitch. ¼ turn over left shoulder on the R
Heel L Heel R Heel Hitch, L Heel R Heel L Heel Hitch ¼ turn over left shoulder till you have
performed this to 4 walls

First TAG starts at 6 o'clock ends at 9 o'clock, happens on the chorus after 64 counts (32 x 2) Second TAG starts after 80 counts (32,32 & first 16 counts) facing 9 o'clock ending at 6 o'clock

***32, 32 TAG, 32, 32, 16 TAG 32, 32, 32 styling to end the dance is ¼ turn over left shoulder, raise right hand above head making a lasso movement as you turn.**

Choreography brought together by 2 loves, Yellowstone and Line Dancing

Thank you Laura K for the direction xx
He waka eke noa

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