

Blue Suede Boots

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: RockinMary Dewez (FR) - 2023

Musik: Blue Suede Boots - Coffey Anderson



A(32) A(32) Tag 1(16) B(32) Tag 2 (8) A(32) Tag 1(16) B(32) B(32instru) Tag 3(32) B (32) B(32) Tag 2 Final (8)

Note: * Speed Intro très 4 count

*Beginning the dance at 6 h00 (for sect 1 one line one two , other line on sect 2, when the line don't dance make a wave from left to right)

Partie A (32 temps) Verset - beginning at 6 h 00

Sect 1: KICK BALL WALK RIGHT X 2 – PIVOT TURN ½ TO LEFT- STOMP R – STOMP L (First line , third line etc...)

1&2 Right kick ball step
3&4 Right kick ball step
5 6 Right step fwd – pivot ½ turn to left
7 8 Stomp R- stomp L

Sect 2: REPEAT SECT 1 (other line)

1& 2 Right kick ball step
3&4 Right kick ball step
5 6 Right step fwd – pivot ½ turn to left
7 8 Stomp R- stomp L

Sect 3: SHUFFLES BOXES

1&2 Right Shuffle to right
3&4 ¼ turn to left - shuffle to left
5&6 ¼ turn to left - shuffle to right
7&8 ¼ turn to left - shuffle to left

Sect 4: RIGHT JAZZ BOX-MONTEREY TURN ¾ T TO RIGHT

12 3 4 Right Jazz box
5 6 7 8 Monterey turn ¾ turn to right

PARTIE B (32 temps) Chorus

Sect 1 : CHASSE RIGHT-L ROCK BACK TO ¼ T TO LEFT, CHASSE LEFT- R ROCK BACK TO ¼ T TO RIGHT

1&2 Chassé to right
3 4 Left back Rock (make ¼ turn to left & recover) finger right fwd
5&6 Chassé to left
7 8 Right back rock (make ¼ turn to right & recover) finger left fwd

Sect 2 : RIGHT SHUFFLE FWD ½ TURN, LEFT ROCK BACK ,LEFT SHUFFLE BACK ½ T TO R, ROCK BACK R

1&2 Triple ½ turn to left
3 4 Left back Rock (lock right hand fwd)
5&6 Triple ½ turn to right
7 8 Right back Rock (lock left hand fwd)

Sect 3 : RIGHT STEP FWD & UP & DOWN, LEFT STEP FWD & UP & DOWN (SHAKE HANDS)

&1&2 R step fwd (body diago L), hips up & down (shake R hand the same time)
&3&4 Repeat &1&2

&5&6 Left step fwd (body diago R), hips up & down (shake L hand in the same time)
&7&8 Repeat &5&6

Sect 4 : RIGHT ROCK FWD, SHUFFLE ½ TURN TO RIGHT, PIVOT ½ TURN, FULL TURN

1 2 Right Rock fwd
3&4 Shuffle ½ turn
5 6 Left step fwd, pivot ½ turn
7&8 Triple full turn L R L (finish L foot fwd)

***TAG 1 (16 count)**

1 2 Out fwd RF to Right & up right arm R - Hold
3 4 Out fwd LF to Left & up left arm L - Hold
5 6 Back & recover RF to center and R hand on hip
7 8 Back & recover LF to center and L hand on hip

1 2 Make ½ turn to L & Out fwd RF to R & up Right arm - Hold
3 4 Out fwd LF to left & up L arm - Hold
5 6 Back & recover RF to center and R hand on hip
7 8 Back & recover RF to center and R hand on hip

(Finish to 12 h 00)

***TAG 2 (8 count)**

&1 2 3 4 Out out Fwd(R-L) - Hold (2) - Turn head to L – Turn head to R
5 6 7 8 Guitar on 4 beats (body & head in diago R)

***TAG 3 (24 count) Workin Hat**

12 34 Slide back RF (1) LF beside RF(2) Double clap (3 – 4)
5678 Slide fwd LF (1) LF beside RF (2) Double clap (7 – 8)
1234 Take your hat with R hand and go down to L, bending your knees (at 4= hat touch down)
5678 We go up slowly on 4 beats

12 34 Step R fwd (hat stretched fwd) – Hold – pivot ½ turn (hat on heart)
5678 Step R fwd (hat stretched up with R arm)– Hold – pivot ½ turn (hat on heart)

1234 Vine to right (hat goes around your body)
5678 Rolling vine to left (hat on chest on 5-6 . replace hat on the head on 7-8)

Email: rockinmary13@orange.fr * * * * * Website : www.c-swing-marydewez.com
Enjoy & Smile when you Dance

Last Update: 22 Sep 2023
