

Wasteland

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - August 2023

Musik: Wasteland - AViVA



Dance starts almost immediately: you will hear lyrics "See you standing" start on word "Right".

[S1] Fwd, Heel-Ball-Fwd, Fwd, Kick-Ball-Fwd, Heel-Ball-Cross

- 1 2& Step forward on R, Touch L heel forward, Ball step L in place
- 3 4 Step forward on R, Step forward on L
- 5&6 Kick forward on R, Ball step R in place, Step forward on L
- 7&8 Touch R heel diagonally forward, Ball step R in place, Cross L over R

[S2] 1 and 1/4R Turn into Step-Pivot 1/2R-1/2L-Back-1/4L

- 1 2 Make a ¼ turn right stepping forward on R (3:00), Make a ½ turn right stepping back on L (9:00)
- 3 4 Make a ½ turn right stepping forward on R (3:00), Step forward on L
- 5 6 Make a ½ turn right recover weight on R (9:00), Make a ½ turn right stepping back on L (3:00)
- 7 8 Step back on R, Make a ¼ turn left stepping L to the side (12:00)

[S3] Cross Rock-1/8L-1/4L Together, Dorothy R, Step-Pivot 1/2R-

- 1 2 Rock R over L, Replace weight on L
- 3 4 Step R to the side making a 1/8 turn left (10:30), Make a further ¼ turn left stepping L together (7:30)
- 5 6& Step diagonally forward on R, Lock step L behind R, Step forward on R
- 7 8 Step forward on L, Make a ½ turn right recover weight on R (1:30)-

[S4] -1/2R Back-Lock-Back-1/8R, Fwd Coaster Step-Side, Cross-Unwind 1/2R

- 1&2 - Make a ½ turn right stepping back on L (7:30), Lock step R over L, Step back on L
- 3 Make a 1/8 turn right stepping R to the side (9:00)
- 4&5 Step forward on L, Step R next to L, Step back on L
- 6 7 8 Step R to the side, Touch/cross L over R, Unwind ½ turn right weight ends on L (3:00)

Restart here on Wall 2 (6:00)

Restart + Tag here on Wall 5 (3:00)

[S5] BSNC 2Step R-L, Side, Coaster Step-Paddle 1/4L

- 1 2& Step R to the side, Rock L behind R, Replace weight on R
- 3 4& Step L to the side, Rock R behind L, Replace weight on L
- 5 Step R to the side
- 6&7 Step back on L, Step R next to L, Step forward on L
- &8 Step/touch forward on R, Make a ¼ turn left recover weight on L (12:00)

[S6] Fwd, Step-1/2R, Fwd, Step-Slow Spiral 3/4L, Shuffle Fwd-1/4L

- 1 2 3 Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (6:00)
- 4 5 6 Step forward on L, Step forward on R making a ¾ spiral turn right over 2 counts (9:00)
- 7&8 Shuffle forward on L-R-L
- & Make a swift ¼ turn left stepping R to the side (6:00)

[S7] Behind-Side-Cross Rock, Side, Cross-Side-Behind-Side, Cross-Samba 1/4R

- 1&2 Step L behind R, Step R to the side, Rock/cross L over R
- 3 4 Replace weight on R, Step L to the side

5&6& Cross R over L, Step L to the side, Step R behind L, Step L to the side
7&8 Step slightly R cross L, Make a ¼ turn right stepping (rock) L to the side (9:00), Replace weight on R

[S8] Fwd-Behind Flick, Back-Cross Flick, 1/4R Ball, 1/4R Fwd-Behind Flick-Back-Cross Flick-Ball-Fwd

1 2 Step forward on L, Flick R behind L
3 4& Step back on R, Flick/hook L in front of R, Make a ¼ turn right stepping L to the side (12:00)
5 6& Make a ¼ turn right stepping forward on R and flick L behind R (3:00), Step back on L
7&8 Flick/hook R on front of L, Ball step R in place, Step forward on L

1st restart on Wall 2 count 32 (6:00)

2nd restart + 4 counts Tag on Wall 5 count 32 (3:00) – V step

1 2 3 4 Step diagonally forward on R-L (1 2), Replace to the centre R-L (3 4)

Ending suggestion: The final wall ends facing 6:00. Make a swift ½ turn right stepping forward on R. (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
