

# Mau Dibawa Kemana

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 40

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Budi Satrio (INA) & Ria Lolong (INA) - August 2023

Musik: Mau Dibawa Kemana - Marcell



## Mau Dibawa Kemana – Marcell

**START: After 48 counts, just before the word “Semuanya”**

**Sequence: AAB AAC BAB AA CCCC TAG(8cts) AA CCCC C(8cts)**

### Part A: 16 Counts

#### **S1. SIDE-TOGETHER-STEP FWD (2X), ROCK FWD, RECOVER, ¼ TURN R, CROSS, SIDE, ½ TURN L**

- 1&2 Step RF to side (1), Step LF together (&), Step RF fwd (2)  
3&4 Step LF to side (3), Step RF together (&), Step LF fwd (4)  
5&6 Rock RF fwd (5), Recover on LF (&), ¼ turn R step RF to side (6) 3:00  
7&8 Cross LF over RF (7), Step RF to side (&), ½ turn L step LF to side (8) 9:00

#### **S2. WEAVE, SWEEP BACK, SIDE, CROSS, ½ PIVOT L (2X)**

- 1&2 Cross RF over LF (1), Step LF to side (&), Step RF behind LF (2)  
3&4 Sweep LF back behind RF (3), Step RF to side (&), Cross LF over RF (4)  
5-6 Step RF fwd (5), ½ turn L move body weight to LF (6) 3:00  
7-8 Step RF fwd (7), ½ turn L move body weight to LF (8) 9:00

### Part B: 8 Counts

#### **TOE STRUT DIAGONAL R, SCISSOR STEP, TOE STRUT DIAGONAL L, SCISSOR STEP**

- 1&2& Touch R toe fwd diagonal (1), Drop R heel (&), Touch L toe across RF (2), Drop L heel (&)  
3&4 Step RF to side (3), Step LF next to RF (&), Step RF over LF (4)  
5&6& Touch L toe fwd diagonal (5), Drop L heel (&), Touch R toe across LF (6), Drop R heel (&)  
7&8 Step LF to side (7), Step RF next to LF (&), Step LF over RF (8)

### Part C: 16 Counts

#### **S1. WEAVE R WITH SIDE TOUCH, ROLLING VINE L WITH TOUCH**

- 1-2 Step RF to side (1), Step LF behind RF (2)  
3-4 Step RF to side (3), Touch L toe to side (4)  
5-6 Turn ¼ L step L fwd (5) 9:00, Turn ½ L step RF back (6) 03:00  
7-8 Turn ¼ L step LF to side (7) 12:00, Touch RF beside LF

#### **S2. SWAY, WALK ½ TURN R**

- 1-4 RF to side Sway R-L-R-L  
5-8 Walk R-L-R-L turn ½ R 6:00

#### **☆ TAG (8 Counts)**

#### **SWAY, JAZZ BOX R**

- 1-4 Sway R-L-R-L  
5-8 Step RF over LF (5), Step LF back turn ¼ R (6), Step RF to side (7), Step LF fwd (8)

#### **ENDING: PART C S1**

- 7-8 Turn ¼ L step LF to side (7), Turn ½ L step RF to side facing 12:00

**Enjoy the Dance!**

