Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Jacob Rowland (USA) \& Domenica Dunnigan (USA) - August 2023
Musik: Money Dance - LunchMoney Lewis

Intro: 16 counts, approx. 6 secs, right after the word "broke"
\#1 Tag, No Restarts
[1-8] R Shuffle, ½ Pivot, L Shuffle, Rock, Recover
1\&2 Step RF forward (1), Step LF next to RF (\&), Step RF forward (2)
3,4 Step LF forward (3), $1 / 2$ Turn R stepping RF forward (4) (6:00)
5\&6 Step LF forward (5), Step RF next to LF (\&), Step LF forward (6)
7,8 Rock RF forward (7), Recover onto LF (8)
Opt. styling for counts (\&8) during the chorus he says "clap your hands" and you can hear them on these counts, feel free to clap along!
[9-16] 1/4 Side, Behind Side Cross \& Cross, Rock, Recover, Behind Side Cross
$1,2 \& \quad 1 / 4$ Turn R stepping RF to R side (1), Cross LF behind RF (2), Step RF to R side (\&) (9:00)
3\&4 Cross LF over RF (3), Step RF to R side (\&), Cross LF over RF (4)
5,6 Rock RF to R side (5), Recover onto LF (6)
7\&8 Cross RF behind LF (7), Step LF to L side (\&), Cross RF over LF (8)
Opt. styling for counts (\&8) during the chorus he says "clap your hands" and you can hear them on these counts, feel free to clap along!
[17-24] $1 / 4$ Heel Grind, Coaster Step, $1 / 4$ Heel Grind, Back, Heel
1,2 Rock to $L$ side on $L$ heel (1), $1 / 4$ Turn $L$ recovering onto $R F$ turning $L$ toes to $L$ (2) (6:00)
3\&4 Step LF back (3), Step RF next to LF (\&), Step LF forward (4)
$5,6 \quad$ Rock forward on $R$ heel (5), $1 / 4$ Turn R stepping LF back (6) (9:00)
\&7,8 Step RF back (\&), Touch L heel forward (7), Hold (8)
Opt. styling for counts $(7,8)$ during the chorus he says "you da man!" and then it says it again on an echo, during the echo, flex!!!
[25-32] Ball Side, $1 / 2$ Turn Side, $R$ Sailor, L Sailor
\&1,2 Step ball of LF in place (\&), Step RF to R side (1), Hold (2)
3,4 $\quad 1 / 2$ Turn $L$ stepping LF to $L$ side (3), Hold (4) (3:00)
5\&6 Cross RF behind LF (5), Step LF to L side (\&), Step RF to R side (6)
$7 \& 8 \quad$ Cross LF behind RF (7), Step RF to R side (\&), Step LF to L side (8)
Opt. styling for counts $(5,6)$ during the chorus he says "do your money dance!" make it rain!!!
TAG: 36 Counts (occurs on 10th wall facing 3:00 and you will end on the 3:00)
[1-8] R Step Drag, L Step Drag, Cross, $1 / 2$ Unwind
1,2 Step RF to R side (1), Drag LF to RF (2)
3,4 Step LF to $L$ side (3), Drag RF to LF (4)
5,6 Cross RF over LF (5), Hold (6)
7,8 ½ Unwind L (7), Hold (8) (9:00)
[9-16] R Step Drag, L Step Drag, Cross, $1 ⁄ 2$ Unwind
1,2 Step RF to R side (1), Drag LF to RF (2)
3,4 Step LF to $L$ side (3), Drag RF to LF (4)
5,6 Cross RF over LF (5), Hold (6)
7,8 $\quad 1 / 2$ Unwind L (7), Hold (8) (3:00)
[17-24] R Back, L Back, R Forward, Drag L

Step RF back (1), Hold (2)
3,4
Rock LF back (3), Hold (4)
5,6 $\quad$ Big step RF forward (5), Drag LF to RF (6)
7,8 Step LF next to RF (7), Hold (8)
Styling: Both hands out in front of you pulling you forward for counts $(5,6)$
[25-32] R Step Drag, L Step Drag, Cross, Full Unwind
1,2 Step RF to $R$ side (1), Drag LF to RF (2)
3,4 Step LF to $L$ side (3), Drag RF to LF (4)
5,6 Cross RF over LF (5), Hold (6)
$7,8 \quad$ Full Unwind $L(7,8)(3: 00)$
[33-36] Charleston/Freestyle (e.g. Apple Jacks, Spin, Drop, etc.)
1\&2\& Rock RF forward twisting heels in (1), Recover onto LF flicking RF to R side twisting heels out (\&), Step RF back twisting heels in (2), Shift weight fully to RF flicking LF to $L$ side twisting heels out (\&)
3\&4\& Rock LF back twisting heels in (3), Recover onto RF flicking LF to L side twisting heels out (\&), Step LF forward twisting heels in (4), Shift weight fully to LF flicking RF to R side twisting heels out (\&)

## ADD SOME STYLE AND HAVE FUN!!!!

For any questions feel free to reach out to me at rowlandjacob@icloud.com
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