

Honky Tonkin About

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Helaine Norman (USA) - August 2023

Musik: Honky Tonkin' About - The Reklaws & Drake Milligan



Intro: 8

Bridge: 1 at the end of wall 1

Tags: 3 easily heard in the music

I. STEP SCUFF X2; ROCK RECOVER, COASTER

- 1-2 Step R forward, scuff L forward
- 3-4 Step L forward, scuff R forward
- 5-6 Rock R forward, recover to L
- 7&8 Step R back, step L together, step R forward

II. CROSS, SIDE, SAILOR WITH HEEL, BALL CROSS, SIDE, CROSSING SHUFFLE

- 1-2 Step L over, step R side
- 3&4& Step L behind, step R side, touch L heel diagonally to left, step L together
- 5-6 Step R over, step L side
- 7&8 Step R over, step L side, step R over

III. LINDY; ¼ L TURN LINDY

- 1&2 Step L side, step R together, step L side
- 3-4 Rock R behind, recover to L
- 5&6 Step R side making ¼ turn left, step L together, step R side (9:00)
- 7-8 Rock L behind, recover to R

IV. ROCK RECOVER, ½ SHUFFLE L TURN; ¼ PADDLE L TURN X 2

- 1-2 Rock L forward, recover to R
- 3&4 Step L side making ¼ turn left (6:00), step R together, Step L forward making ¼ turn left (3:00)
- 5-6 Rock R side making ¼ turn left, weight to L
- 7-8 Rock R side making ¼ turn left, weight to L

BRIDGE here (16 counts) end of wall 1: Start bridge facing 9:00 / finish at 3:00

Note: This bridge is what makes this dance 32 counts; even though the music seems to call for a 48-count dance at this point in the song.

BRIDGE:

MODIFIED CHARLESTON; JAZZBOX ¼ R TURN (all X2)

- 1-4 Step R slightly forward, kick L forward, step L back, hitch R
- 5-8 Step R over, step L back, step R side making ¼ turn right (12:00), step L together
- 1-4 Step R slightly forward, kick L forward, step L back, hitch R
- 5-8 Step R over, step L back, step R side making ¼ turn right (3:00), step L together

TAG #1 (16 counts end of wall 3: Start tag facing 9:00 / finish at 3:00)

**TAG # 2 (32 counts end of wall 6): Start tag first 16 counts of tag facing 6:00 / finish at 12:00.
Repeat same 16 counts starting at 12:00 / finish at 6:00.**

TAG #3 (32 counts end of wall 9): Same as Tag #2 but start first 16 counts of tag facing

9 00 / finish at 3:00.

Repeat the same 16 counts with start at 3:00 and finish at 9:00.

End dance here at 9:00.

TAGS - #1 (16 counts):

MONTEREY R TURN X 2

- 1-2 Point R side, step R together making $\frac{1}{4}$ right turn (12:00)
- 3-4 Point L side, step L together
- 5-6 Point R side, step R together making $\frac{1}{4}$ right turn (3:00)
- 7-8 Point L side, step L together

SHUFFLE, ROCK RECOVER X2

- 1&2 Step R forward, step L together, step R forward
- 3-4 Rock L forward, recover to R
- 5&6 Step L back, step R together, step L back
- 7-8 Rock R back, recover to L

Tag #2 and #3 (32 counts): Dance Tag #1 two times

END: End dance facing 9:00 with the last tag. Step back on L making $\frac{1}{4}$ turn right at 12:00, weight to R and pose.

REPEAT

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