

Love In A Country Town

COPPER **NOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Magali CHABRET (FR) - August 2023

Musik: Love in a Country Town - Lane Pittman



#8 counts intro

S1 – R TRIPLE FWD, OUT OUT, HOLD, L SAILOR, R SAILO ¼ TURN R

- 1&2 Step Rf forward – step Lf beside Rf – step Rf forward
&3-4 Step Lf out to L side – step Rf out to R side – hold
5&6 Step ball of Lf behind Rf – step Rf to R side – step Lf to L side
7&8 Step ball of Rf behind Lf – turn 1/4 R stepping Lf beside Rf – step Rf forward (3:00)

S2 – L TRIPLE FWD, OUT OUT, HOLD, R SAILOR, BEHIND SIDE CROSS

- 1&2 Step Lf forward – step Rf beside Lf – step Lf forward
&3-4 Step Rf out to R side – step Lf out to L side – hold
5&6 Step ball of Rf behind Lf – step Lf to L side – step Rf to R side
7&8 Step Lf behind Rf – step Rf to R side – cross Lf over Rf

S3 – CHASSE R, ¼ L CHASSE L, ¼ L CHASSE R, ROCK BACK

- 1&2 Step Rf to R side – close Lf next to Rf – step Rf to R side
3&4 Turn 1/4 L stepping Lf to L side – close Rf next to Lf – step Lf to L side (12:00)
5&6 Turn 1/4 L stepping Rf to R side – close Lf next to Rf – step Rf to R side (9:00)
7-8 Rock back on Lf – recover onto Rf

S4 – ¼ TURN R, SIDE, CROSS SHUFFLE, TOE SWITCHES, KICK BALL STEP

- 1-2 Turn 1/4 R stepping back on Lf – step Rf to R side (12:00)
3&4 Cross Lf over Rf – step Rf to R side – cross Lf over Rf
5&6& Point Rf to R side – close Rf next to Lf – point Lf to L side – close Lf next to Rf
7&8 Kick Rf forward – step ball of Rf beside Lf – step Lf forward

S5 – ROCK FWD, TRIPLE ¾ TURN R, MODIFIED VAUDEVILLE L

- 1&2 Rock Rf forward – recover onto Lf
3&4 Turn 1/4 R stepping Rf to R side – turn 1/4 R stepping Lf beside Rf – turn 1/4 R and cross Rf over Lf (9:00)
5-6& Step Lf to L side – step Rf behind Lf – step Lf slightly to L
7&8 Touch R heel diagonally forward R – step Rf in place – cross Lf over Rf

S6 – R TRIPLE ¼ TURN L, L COASTER STEP, PIVOT ½ L, GALOP DIAGONALLY FWD R

- 1&2 Step Rf to R side – step Lf beside Rf – turn 1/4 L stepping Rf back (6:00)
3&4 Step back on ball of Lf – close Rf next to Lf – step Lf forward
5-6 Step Rf forward – pivot 1/2 turn L, taking weight (12:00)
7&8 Step Rf diagonally forward R – step Lf beside Rf – step Rf diagonally forward R

S7 – GALOP DIAGONALLY FWD L, JAZZ BOX SQUARE

- 1&2& Step Lf diagonally forward L – step Rf beside Lf – step Lf diagonally forward L – step Rf beside Lf
3&4 Step Lf diagonally forward L – step Rf beside Lf – step Lf diagonally forward L
5-6-7-8 Cross Rf over Lf – step back on Lf – step Rf to R side – step Lf forward

**** Restart here, wall 4 (facing 6:00)**

S8 – PIVOT ½ L, FULL TURN L, ROCKING CHAIR

- 1-2 Step Rf forward – pivot 1/2 turn L, taking weight (6:00)

3-4 Turn 1/2 L stepping back on Rf – turn 1/2 L stepping Lf forward (6:00)
5-6-7-8 Rock Rf forward – recover onto Lf – rock back on Rf – recover onto Lf

TAG : after wall 2, facing 12:00 : R TRIPLE FWD, OUT OUT, L TRIPLE FWD, OUT OUT

1&2 Step Rf forward – step Lf beside Rf – step Rf forward

&3-4 Step Lf out to L side – step Rf out to R side – hold

5&6 Step Lf forward – step Rf beside Lf – step Lf forward

&7-8 Step Rf out to R side – step Lf out to L side – hold

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.
