

# Diamante

COPPER KNOB  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Jan Conti (USA) - August 2023

Musik: Diamante - Randy Crawford & Zucchero



Count In: 32 counts - start with vocals

**(1-8) L side, R together, L fwd shuffle, R side, L together, R back shuffle**

1 2 Step L to left side (1), step R next to L (2)  
3&4 Step fwd L (3), step R next to L (&) step fwd L (4)  
5 6 Step R to right side (5), step L next to R (6)  
7&8 Step back R (7), step L next to R (&), step back R (8). 12:00

**(9-16) L nightclub basic, R fwd, point L to left side, L fwd, point R to right side, touch R home.**

1234 Step L to left side (1), hold (2), back rock R (3), recover weight L (4),  
5 6 Step fwd R (5), point L to left side (6)  
7&8 Step fwd L (7), point R to right side (8) quick touch R home (&). 12:00

**(17-24) Right weave (side, behind) 1/4 right R fwd, L fwd pivot 1/2 right weight on R fwd, 1/4 right turn rocking L to left, recover R, L behind**

12345 Step R to right side (1), cross L behind R (2), 1/4 turn right and step fwd R (3) step fwd L (4),  
1/2 pivot turn right (9:00) and step fwd and take weight R, (5)  
678 1/4 turn right & rock L to left side (6) 12:00, recover R to right side (7), cross L behind R (8)  
12:00

**(25-32) Right nightclub basic, left nightclub basic, recover with 1/4 turn left, R hitch**

1234 Large step R to right side (1), hold, (2), back rock L (3), recover weight R (4) 12:00  
5678& Large step L to left side (5), hold, (6), back rock R (7), recover weight L with 1/4 turn left (8),  
hitch R knee (&) 9:00

**(33-40) R fwd, L brush fwd, L rocking chair, L fwd shuffle**

1 2 Step fwd R (1), brush fwd L (2)  
3 4 5 6 Rock fwd L (3), recover weight R (4), rock back L (5), recover weight R (6)  
7&8 Step fwd L (7), step R next to L (&), step fwd L (8) 9:00

**(41-48) 1/2 turn left, R fwd shuffle, 1/2 turn right, L fwd shuffle**

1 2 Step fwd R (1), 1/2 turn left and step fwd L (2) 3:00  
3&4 Step fwd R (3), step L next to R (&), step fwd R (4) 3:00  
5 6 Step fwd L (5), 1/2 turn right and step fwd R (6) 9:00  
7&8 Step fwd L (7), step R next to L (&), step fwd L (8) 9:00

**(49-56) 1/4 turn right & R fwd, L touch to left side, L touch fwd, L back sweep, weave (L behind, R side, L together)**

1234 1/4 turn right & step fwd R (1), point L to left side (2), point L fwd (3), back sweep L (4)  
5&6 Cross L behind R (5), step R to right side (&), cross L in front of R (6)  
7 8 Step R to right side (7), step L next to R (8) 12:00

**[57-64] 3 slow walks RLR in a 3/4 circle right, L fwd, R together**

123456 1/4 turn right & step fwd R (1,2), turn 1/4 right & step fwd L,(3,4), 1/4 turn right & step fwd R  
(5,6) 9:00  
7 8 Step fwd L (7), step R next to L, ensure transfer of weight to R by lifting L heel. (8) 9:00 (Do  
not transfer weight to R on tag wall.)

**Tag — Wall 2 (6:00) change the last count of the dance (count 64) to: touch home R and then add the following 8 counts**

1234            Step fwd L (1), close R behind L (2), step fwd L (3), sweep R fwd (4)

5678            Front rock R slightly in front of L (5), recover weight L sweeping R back (6), back R (7), touch L next to R (8) to begin the dance again.

**Ending tag—Wall 7 (3:00) Same tag as above, but on (8) make 1/4 turn over left to face 12:00. End with R touching ball or toes behind L.**

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