

White Dress Worthy

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Lee Hamilton (SCO) - July 2023

Musik: White Dress Worthy - Karissa Ella : (iTunes & Amazon)



Intro: 16 Counts (approx. 13s)

Section 1 [1-8&] Lunge ¼ L, Curved Triple ½ L, Cross R, Side L, Back R, Behind L, Side R, Cross L, ½ L

- 1 Make ¼ turn L lunging R out to R side (1), 9:00
2&3 Recover weight to L making ¼ turn L (2), Step R next to L (&), Make ¼ turn L stepping fwd on L sweeping R around (3), 3:00 (styling note: this triple should be more of an arc shape)
4&5 Cross step R over L (4), Step L to L side (&), Step back on R sweeping L around (5)
6&7 Step L behind R (6), Step R to R side (&), Cross step L over R (7)
8& Make ¼ turn L stepping back on R (8), Make ¼ turn L stepping L to L side (&), 9:00

Section 2 [9-16] Cross Rock R, Recover L, Step R, Rock Back L, Recover R, Side L, Rock Back R, Recover L, 3/8 L, ½ L

- 12 Angling body towards 7:30 cross rock R over L (1), Recover weight on L (2), 7:30
&34 Staying on the diagonal step R next to L (&), Rock back on L (3), Recover weight on R (4), 7:30
&56 Straightening up to 9:00 step L to L side (&), Angling body towards 10:30 rock back on R (5), Recover weight on L (6), 10:30
7 Make 3/8 turn L stepping back on R and hitch L (7), 6:00
8 Make ½ turn L stepping fwd on L and hitch R (8), 12:00

RESTART HERE: during Wall 5 after count 16 facing 12:00

Section 3 [17-24&] Lunge R, Recover L, R Sailor Behind, Sway Hips R, L, R, ¼ L, ¼ L

- 12 Lunge fwd on R (1), Recover weight on L and hitch R out to R side making a figure-4 (2)
3&4& Cross step R behind L (3), Step L to L side (&), Step R to R side (4), Cross step L behind R (&)
567 Step R to R side and sway hips R (5), Sway hips L (6), Sway hips R (7)
8& Make ¼ turn L stepping fwd on L (8), Make ¼ turn L stepping R to R side (&), 6:00

Section 4 [25-32] ¾ L Diamond Fallaway, Walk Fwd R, L

- 1 Make 1/8 turn L stepping back on L (1), 4:30
2&3 Step R behind L (2), Step L to L side (&), Make ¼ turn L stepping fwd on R (3) 1:30
4&5 Cross step L over R (4), Make 1/8 turn L stepping R to R side (&), Make 1/8 turn L stepping back on L (5), 10:30
6& Step R behind L (6), Make 1/8 turn L stepping L to L side (&), 9:00
78 Walk fwd R (7), Walk fwd L (8)

TAG (16 counts) – done at the end of Walls 2, 4 and 6

Section 1 [1-8] Lunge ¼ L, Curved Triple ½ L, Cross R, Side L, Back R, Behind L, ¼ R, Walk L, R

- 1 Make ¼ turn L lunging R out to R side (1)
2&3 Recover weight to L making ¼ turn L (2), Step R next to L (&), Make ¼ turn L stepping fwd on L sweeping R around (3) (styling note: this triple should be more of an arc shape)
4&5 Cross step R over L (4), Step L to L side (&), Step back on R sweeping L around (5)
6& Step L behind R (6), Make ¼ turn R stepping fwd on R (&)
78 Walk fwd L (7), Walk fwd R (8)

Section 2 [9-16] Lunge ¼ R, Curved Triple ½ R, Cross L, Side R, Back L, Behind R, ¼ L, Walk R, L

- 1 Make ¼ turn R lunging L out to L side (1)

2&3 Recover weight to R making $\frac{1}{4}$ turn R (2), Step L next to R (&), Make $\frac{1}{4}$ turn R stepping fwd on R sweeping L around (3) (styling note: this triple should be more of an arc shape)
4&5 Cross step L over R (4), Step R to R side (&), Step back on L sweeping R around (5)
6& Step R behind L (6), Make $\frac{1}{4}$ turn L stepping fwd on L (&)
78 Walk fwd R (7), Walk fwd L (8)

RESTART – done during Wall 5

During Wall 5 please dance up to and including Section 2 Count 8, then restart the dance facing 12:00

ENDING – done during Tag at the end of Wall 6

During the Tag at the end of Wall 6, slow down counts 78 in Section 2 and cross R over L, unwind $\frac{3}{4}$ L taking you to finish facing 12:00

Have fun!

Contact: Leeh040595@icloud.com
