Wand: 2
Ebene: Intermediate
Choreograf/in: Shanthie De Mel (AUS) - July 2023
Musik: Why Don't You Do Right - Sinéad O'Connor


No Tags or Restarts.<br>Begin: Intro of 4 counts - "A-one. A -two. Start dance on instrumental.<br>Vale Sinead O'Connor. Thank you for the music!<br>Nothing Compares To Your Inspirational Integrity For Social Justice!<br>[1-8] PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.<br>1, 2 Step $R$ forward \& turn 1/4 left ending on $L$ (9:00)<br>3, $4 \quad$ Step $R$ forward \& turn1/4 left ending on L.(6:00)<br>5\&6 Triple forward R-L-R.<br>7, $8 \quad$ Stomp L forward. Scuff R forward. (6:00)<br>[9-16] PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.<br>1,2 Step R forward \& turn 1/4 left ending on L. (3:00)<br>3, $4 \quad$ Step $R$ forward \& turn 1/4 left ending on L. (12:00)<br>5\&6 Triple forward R-L-R.<br>7, $8 \quad$ Stomp $L$ forward. Scuff $R$ forward. (12:00)

[17-24] SHUFFLE RIGHT. ROCK. RECOVER. SHUFFLE LEFT. 1/4 RIGHT TURN ROCK. REC.
1\&2, 3, $4 \quad$ Triple to right side R-L-R. Rock L back. Recover R.
$5 \& 6,7,8 \quad$ Triple to left side L-R-L. Turning 1/4 right rock $R$ diagonally back. Recover L. (3:00)

## [25-32] MONTEREY 1/4 RIGHT x2

1, $2 \quad$ Touch $R$ toe to right side. Turning 1/4 right on ball of $L$ touch $R$ to $L$. (6:00)
3, $4 \quad$ Touch $L$ toe to left side. Bring $L$ to $R$ taking weight on $L$.
$5,6 \quad$ Touch $R$ toe to right side. Turning $1 / 4$ right on ball of $L$ touch $R$ to $L$.
$7,8 \quad$ Touch $L$ toe to left side. Bring $L$ to $R$ taking weight on $L$. (9:00)
[33-36] BALL. CROSS TO RIGHT x 3. RHONDE.
$1 \& \quad$ Step on ball of $R$ behind $L$. Cross $L$ over $R$ moving to right.
2 \& Step on ball of $R$ behind $L$. Cross $L$ over $R$ moving to right.
3 \& Step on ball of $R$ behind $L$. Cross $L$ over $R$ moving to right.
4
Bring out $R$ from behind $L$ \& sweep over in front of $L$ (9:00)
[37-40] CROSS. BALL x 3.STEP.
5 \& Cross $R$ over $L$ moving to left Step on ball of $L$ behind $R$.
6 \& Cross $R$ over $L$ moving to left Step on ball of $L$ behind $R$.
7 \& Cross $R$ over $L$ moving to left Step on ball of $L$ behind $R$.
8 Step down on L. (9:00)
[41-48] FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.
1, 2 Step R forward. Turn 1/2 left on L. (3:00)
3, $4 \quad$ Scuff $R$ forward. Step $R$ to right side.
5, 6, 7, $8 \quad$ Rock L forward. Recover R. Rock L back. Recover R. (3:00)
[49-56] FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.
1, 2 Step $L$ forward. Turn 1/2 right on R. (9:00)
3, $4 \quad$ Scuff $L$ forward. Step $L$ to left side
$5,6,7,8 \quad$ Rock R forward. Recover L. Rock R back. Recover L. (9:00)
[57-64] STRUTTING JAZZ BOX TO 1/4 LEFT.
1, 2 Cross $R$ over $L$ turning $1 / 4$ left. Drop $R$ heel. (6:00)
3,4 Step back on $L$ toe. Drop $L$ heel.
5,6 Step back on $R$ toe. Drop $R$ heel.
7, $8 \quad$ Step L to left side. Hold. (6:00)
ENDING. The song ends at count 12 facing (12:00) Drag L to left side. Hold.

