

# Watch Me Dance!

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Lieren King (USA) - July 2023

Musik: Dance The Night - Dua Lipa



**Two 10 count tags Middle of Wall 2 & Beginning of 5**

**One 4 count tag Wall 4**

**Song - Dance the Night by Dua Lipa**

## Improver Version

**[1-8]: Walk, Walk, Slide, Flick, 1/4 Walk, Walk, Triple Step**

- 1, 2 Walk forward RF, Walk forward LF
- 3, 4 RF steps to R side, LF slides to RF and then flicks behind RF
- 5, 6 1/4 turn over left shoulder with LF walking forward, Walk forward RF
- 7 & 8 Triple step forward with LF, RF, then LF

**[9-16]: Side Rock Recover Cross, Mambo Touch, Two Heel Switches Back, 2 Hip Shakes**

- 1 & 2 RF rocks to R side, LF steps in place, RF crosses in front of LF
- 3 & 4 LF steps forward into a Mambo, RF steps in place, LF touches next to RF
- & 5 & 6 (Traveling Back) LF steps back, R heel touches out in front, RF steps back, L heel touches out in front
- & 7 & 8 LF steps next to RF, R toe touches next to LF, Two hip shakes keeping weight on LF  
(Substitute two claps if you don't want to do the hip shakes)

**(First 10 Count tag happens here on Wall 2)**

**[17-24]: Two walks, 1/2 pivot turn into syncopated lock step, Mambo forward**

- 1, 2 Walk forward on RF, walk forward on LF
- 3 & 4 RF steps forward with 1/2 pivot turn over L shoulder ending with weight on LF, RF steps forward
- 5 & 6 Hold count 5, Lock LF behind RF, RF steps forward
- 7 & 8 Mambo with LF forward, RF steps in place, LF steps back

**[25-32]: Mambo back, 1/2 Pivot into Triple Step Forward, Two Point Switches, Body Roll**

- 1 & 2 Mambo back with RF stepping back, LF steps in place, RF steps forward
- & 3 & 4 1/2 Pivot over L shoulder on the "And", triple forward with LF stepping forward, RF steps next to LF, LF steps forward
- 5 & 6 Point RF to R side, Step RF next to LF, Point LF to L side
- 7, 8 Body roll to L ending with weight on LF

**TAG: 10 Count Tag: Body Roll R, Body Roll L, Mambo Right Cross, Mambo Left, Full Turn**  
**(Tags happen half way through wall 2 and at the beginning of wall 5)**

- 1 2 RF steps to R side with a body roll
- 3 4 LF steps to L side with a body roll
- 5 & 6 RF steps to R side, LF steps in place, RF crosses over L
- 7 & 8 LF steps to L side, RF steps in place, LF crosses over R
- 9, 10 RF steps to R side, Full turn over L shoulder ending with weight on LF

**TAG: 4 Count Tag: Mambo Right, Mambo Left**  
**(Tag happens beginning of wall 4)**

- 1 & 2 RF steps to R side, LF steps in place, RF crosses over L
- 3 & 4 LF steps to L side, RF steps in place, LF crosses over R

## Intermediate Version

**[1-8]: Triple Lock, Cross Slide Flick, Full Turn and 1/4, Triple Step**

- 1 & 2 RF forward, LF locks behind, RF forward
- & 3 LF crosses in front, RF steps to the side
- 4 LF Flicks behind R
- 5, 6 Full turn and 1/4 over L shoulder with Two steps, LF then RF
- 7 & 8 Triple Step Forward (OR with a full turn)

**[9-16]: Side Rock Recover Cross, Mambo Touch, Two Heel Switches Back, 2 Hip Shakes**

- 1 & 2 RF rocks to R side, LF steps in place, RF crosses in front of LF
- 3 & 4 LF steps forward into a Mambo, RF steps in place, LF touches next to RF (This could be a pivot turn over R shoulder instead of forward mambo)
- & 5 & 6 (Traveling Back) LF steps back, R heel touches out in front, RF steps back, L heel touches out in front
- & 7 & 8 LF steps next to RF, R toe touches next to LF, Two hip shakes keeping weight on LF

**(TAG: First 10 Count tag happens here on Wall 2)**

**[17-24]: Two walks, 1/2 pivot turn into syncopated lock step, Mambo forward**

- 1, 2 Walk forward on RF, walk forward on LF
- 3 & 4 RF steps forward with 1/2 pivot turn over L shoulder ending with weight on LF, RF steps forward
- 5 & 6 Hold count 5, Lock LF behind RF, RF steps forward
- 7 & 8 Mambo with LF forward, RF steps in place, LF steps back

**[25-32]: Mambo back, 1/2 Pivot into Triple Step Forward, Two Point Switches, Body Roll (Or Full Spin)**

- 1 & 2 Mambo back with RF stepping back, LF steps in place, RF steps forward
  - & 3 & 4 1/2 Pivot over L shoulder on the "And", triple forward with LF stepping forward, RF steps next to LF, LF steps forward (Triple step could be a turn over L shoulder)
  - 5 & 6 Point RF to R side, Step RF next to LF, Point LF to L side
  - 7, 8 Body roll to L ending with weight on LF (OR full spin around over L shoulder having pushed off of RF)
-