

# Plays It Sweet

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Wandy Hidayat (INA)

Musik: Mr. Saxobeat - Alexandra Stan & Dj Ice



**Start on Vocal**

**\*\*2 Tags - 1 restart**

## **SECTION 1 - 1/8 R, 1/8 R, 1/4 R FORWARD SHUFFLE, 1/4 L DIAMOND**

- 1-2 Turn 1/8 R Step R forward (1), Turn 1/8 R step L forward (2)  
3&4 Turn 1/4 Step R forward (3), step L next to R (&), step R forward (4)  
5&6 Cross L over R (5), step R to side (&), turn 1/8 L step L back (6)  
7&8 Step R back (7), turn 1/8 L step L to side (&), cross R over L

## **SECTION 2 - SIDE, RECOVER, BEHIND, SIDE, CROSS, TOUCH DIAGONAL & HIPS BUMP, BEHIND, SIDE, CROSS**

- 1-2 step L to side with hip roll (1), recover on R with hip roll (2)  
3&4 Cross L behind R (3), step R to side (&), cross L over R (4)  
5&6 Touch R to diagonal & bump R hip up (5), bump R hip down (&), bump R hip up (6)  
7&8 Cross R behind L (7), step L to side (&), cross R over L (8)

## **SECTION 3 - CROSS SAMBA (L-R), PIVOT 1/2 R, FORWARD LOCK SHUFFLE**

- 1&2 Cross L over R (1), step R to side (&), step L in place (2)  
3&4 Cross R over L (3), step L to side (&), step R in place (4)

**Restart here on wall 9 ( with change step )**

- 5-6 Step L forward (5), turn 1/2 R step R in place (6)  
7&8 Step L forward (7), Lock R behind L (&), Step L forward (8)

## **SECTION 4 - 1/2 L SYNCOPATED ROCKING CHAIR, TOUCH DIAGONAL & HIP ROLL**

- 1&2& Turn 1/8 L step R forward (1), recover on L (&), turn 1/8 L step R back (2), recover on L (&)  
3&4& Turn 1/8 L step R forward (3), recover on L (&), turn 1/8 L step R back (4), recover on L (&)  
5-8 Touch R to diagonal & roll R hip to R (CW) over 2 counts (5-6), Roll R hip to R (CW) (7), Hook R (8)

**Tag 4 counts on wall 2 & 5**

- 1-4 Step R to side (1), Drag L onto R & step L next to R (2), shimmy shoulders over 2 counts (3-4)

**Restart on wall 9 after 20 counts (with change step)**

**Cross Samba replaced with Forward mambo touch :**

- 3&4 Step R forward (3), recover on L (&), Touch R next to L (4)

**And then restart the dance**

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