

Waiting On You

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Low Advanced

Choreograf/in: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - July 2023

Musik: Waiting on You - Céline Dion



16 count intro

Dedicated to Big Dave on the celebration of his 65th Birthday. Happy Birthday Dave. You are AWESOME.

Section 1: R BACK ROCK, ½ L, L BACK ROCK, FULL TURN/HITCH, PRESS, SWEEP, BEHIND SIDE CROSS

- 1-2a Rock back on R (1), recover on L (2), ½ L stepping back on R (a) (6:00)
3-4 Rock back on L (3), recover on R (4)
5 ½ R stepping back on L (a), ½ R stepping forward on R ronde hitching L up around from back to front (5) (6:00)
6-7 ⅓ R press L forward slightly crossing over R (6), recover back on R sweeping L around (7) (7:30)
8&a ⅓ R crossing L behind R (8), step R to R side (&), cross L over R (a) (9:00)

Section 2: SWAY, SWAY, ½ HITCH, CROSS, ¼ SIDE, WALK, BALL ½, BALL ½, TOGETHER

- 1-2 Step R to R side swaying R (1), sway L (2)
3 ¼ R stepping forward on ball of R ronde hitching L up from back top front to complete a ½ turn R on ball of R (3) (3:00)
4a5 Cross L over R (4), ¼ L stepping slight back on R (a), step L to L side (5) (12:00)
6 Walk forward on R (6)
7 Step on ball of L next to R (a), ½ R stepping forward on R (7) (6:00)
8 Step on ball of L next to R (a), ½ R stepping forward on R (8) (12:00)
& Step on ball of L next to R (a) *RESTART (WALL 5)

Section 3: ¼ DRAG, TOUCH, SIDE CROSS SIDE BEHIND/HITCH, BEHIND, SIDE, WALK, WALK, WALK

- 1-2 ¼ R taking long step R to R side dragging L to meet R (1), touch L next to R dipping down into a tuck position popping R knee (2) (3:00)
3a4 Step L to L side (a), cross R over L (3), step L to L side (a), cross R behind L ronde hitching L up around from front to back (4)
5a Cross L behind R (5), step R to R side (a)
6-7-8 ¼ L walking around in a semi-circle L-R (6-7), walk forward on L sweeping R around from back to front (8) (12:00)

Section 4: CROSS BACK SIDE, FWD/SWEEP, CROSS BACK SIDE, FWD/SWEEP, MAMBO ½ R, WALK/HITCH, BACK/SWEEP, BACK/SWEEP

- 1&a2 Cross/stomp rock R over L (1), step slightly back on L (&), step R to R side (a), step forward on L sweeping R around from back to front (2)
3&a4 Cross/stomp rock R over L (3), step slightly back on L (&), step R to R side (a), step forward on L sweeping R around from back to front (4)
5&a6 Rock forward on R (5), recover on L (&), ½ R stepping forward on R (a), walk forward on L hitching R knee forward (6) (6:00)
7-8 Step back R sweeping L around from front to back (7), step back L sweeping R around from front to back (8)

*RESTART (Wall 5): After 16a counts of Wall 5 (facing 12:00)

ENDING: Dance 16a counts of Wall 7 (6:00). Turn ½ R taking long step forward on R dragging L to meet R to end facing (12:00)

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808
<https://www.facebook.com/gary.reilly.104> - www.thelifeoreillydance.com
Maggie Gallagher - +44 7950291350
www.facebook.com/maggiiegchoreographer - www.maggiieg.co.uk
