

# Hey My Love

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Foo Sally (MY) - July 2023

Musik: Hey My Love - DEEPSYSTEM



Deep System (3.17 mins track)

BEGIN DANCE APPROXIMATELY AT 18 COUNTS (0.10sec of track)

Dance sequence : No tag no restart

**(1-8) SEC. 1 : SHOULDER SHIMMY, ( FORWARD STEP TOGETHER) X 4**

- 1- 2 (1) RF step forward , ( 2) LF step beside RF (shoulder shimmy)
- 3- 4 (3) RF step forward, (4) LF step beside RF (shoulder shimmy)
- 5- 6 (5) RF step forward , (6) LF step beside RF (shoulder shimmy)
- 7- 8 (7) RF step forward, (8) LF step beside RF (shoulder shimmy)

**(9-16) SEC 2 : SHOULDER SHIMMY , (BACKWARD STEP TOGETHER ) X 4**

- 1- 2 (1) RF step backward, (2) LF step back next to RF ( shoulder shimmy)
- 3- 4 (3) RF step backward, ( 4 ) LF step back next to RF ( shoulder shimmy)
- 5- 6 (5) RF step backward, ( 6 ) LF step back next to RF ( shoulder shimmy)
- 7- 8 (7) RF step backward, ( 8 ) LF step back next to RF ( shoulder shimmy)

**(17-24) SEC 3: RF CROSS OVER LF , RECOVER , LF CROSS OVER RF ,RECOVER RF SAILOR ,RECOVER, LF SAILOR ,RECOVER.**

- 1 & 2 (1) RF cross over LF , (&)LF in place (2) RF recover to right
- 3 & 4 (3) LF cross over RF , (&) RF in place (4 ) LF recover to left
- 5 & 6 (5) RF cross behind LF (&)LF in place (6) RF recover to right
- 7 & 8 (7) LF cross behind RF (&) RF in place (8)LF recover to left

**(25-32 ) SEC 4: BOTA FOGOS FORWARD x 4 ,**

- 1 a 2 (1) RF step forward (a) bounce (3) LF step to side
- 3 a 4 (3) LF step forward (a) bounce (4) RF step to side
- 5 a 6 (5) RF step forward (a) bounce (6) LF step to side
- 7 a 8 (7) LF step forward (a) bounce (8) RF step to side

**( 33-40) SEC 5 : RF STEP IN PLACE, ( LF LATIN CROSS STEP, RF STEP TO SIDE,LF LATIN CROSS STEP , RF FORWARD TOUCH , RF BEHIND TOUCH ) X 2**

- 1-2 -3 (1) RF step in place ,(2) LF cross over RF with knee slightly bend , (3) RF step to side,
- 4 (4) LF cross over RF with knee slightly bend
- 5-6 (5) RF forward touch (6) RF touch behind LF
- 7-8 (7) RF forward touch (8) RF touch behind LF

**(41- 48) SEC 6 : RF STEP BACK, LF STEP TO LEFT SIDE , RF STEP CLOSE TO LF, LF STEP TO SIDE , JAZZ BOX ¼ TURN RIGHT.**

- 1 (1) RF step back
- 2-4 (2)LF step to left side , (3) RF step beside LF, (4) LF step to side
- 5-8 (5) RF cross over LF, (6) LF step back, (7) RF ¼ turn right, (8) LF step beside RF.

**(49-56 ) SEC 7 : SHOULDER SHIMMY , CIRCULAR STEP TOGETHER RIGHT,**

- 1 -2, (1) ¼ turn right step RF forward ,(2) step LF close to RF
- 3- 4 (3) ¼ turn right step RF forward (4) Step LF close to RF
- 5- 6 (5) ¼ turn right step RF forward (6) step LF close to RF
- 7- 8 (7) ¼ turn right step RF forward (8) step LF close to RF

**(57-64) SEC 8: SHOULDER SHIMMY ,CIRCULAR STEP TOGETHER LEFT.**

- 1 -2,           (1) ¼ turn left step RF forward ,(2) step LF close to RF  
3- 4           (3) ¼ turn left step RF forward R4) Step LF close to RF  
5- 6           (5) ¼ turn left step RF forward (6) step LF close to RF  
7- 8           (7) ¼ turn left step RF forward (8) step LF close to RF

**End of dance. Happy dancing**

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