

# Our Project

**Count:** 32

**Wand:** 4

**Ebene:** High Beginner

**Choreograf/in:** Harry Heng (INA), Ria Lolong (INA) & Ribka Tobing (INA) - July 2023

**Musik:** Project - Chase McDaniel



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## **I : Step To Side, Hold, Close Beside, Step To Side, Touch Beside, Diagonal Forward, Touch Beside (L-R)**

- 1 - 2 Step R To R Side (1), Hold (2),
- &3 - 4 Step L Close Beside R (&), Step R To R Side (3), Touch L Beside R (4),
- 5 - 6 Step L Diagonally Forward To L (5), Touch R Beside L (6),
- 7 - 8 Step R Diagonally Forward To R Side (7), Touch L Beside R (8)

## **II : Step To Side, Hold, Close Beside, Step To Side, Touch Beside, Diagonal Backward, Touch Beside (R-L)**

- 1 - 2 Step L To L Side (1), Hold (2),
- &3 - 4 Step R Close Beside L (&), Step L To L Side (3), Touch R Beside L (4),
- 5 - 6 Step R Diagonally Backward To R (5), Touch L Beside R (6),
- 7 - 8 Step L Diagonally Backward To L (7), Touch R Beside L (8)

**Restart Here On Wall 4 (9:00) And Wall 8 (6:00)**

## **III : Toe Switches, Big Step Back, Drag Toward, Close Beside, Step Forward (R-L)**

- 1 - 2 Touch R Toe Forward (1), Step R Close Beside L (2),
- 3 - 4 Touch L Toe Forward (3), Step L Close To R (4),
- 5 - 6 Big Step Back On R Drag L Toward R (5), Hold (6)
- &7 - 8 Close L Beside R (&), Step R Forward (7), Step L Forward (8)

## **IV : Montereys**

- 1 - 2 Point R To R Side (1), Hold (2),
- &3 - 4 Step R Close Beside L (&), Point L To L Side (3),  $\frac{1}{4}$  Turn L Step L Close Beside R (4),
- 5 - 6 Point R To R Side (5), Hold (6),
- &7 - 8 Step R Close Beside L (&), Point L To L Side (7), Step L Close Beside R (8)

**No Tag**

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