Salsamba



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Bambang Satiyawan (INA) - July 2023

Musik: Clonación - Javier Rios



Start dance on vocal,

SECTION I. JAZZ BOX MODIFIDE (RF-LF)-CUMBIA-SAILOR COASTER TURN 1/4 LEFT

1&2 Cross RF over LF, Step LF back, Step RF to side
3&4 Cross LF over RF, Step RF back, Step LF to side
5&6 Cross RF behind LF, Step LF in place Step RF to side

7&8 Turn 1/4 left Step LF back, Close RF beside LF, Step LF forward

SECTION II. FORWARD MAMBO STEP-COASTER STEP-PADDLE 3/4 LEFT

1&2 Step RF forward, Step LF in place, Close RF beside LF3&4 Step LF back, Close RF beside LF, Step LF forward

5&6& Rick RF to side, Recover on LF by turning 1/4 left, Rock RF to side, Recover on LF by turning

1/4 left

7&8 Rock RF to side, Recover on LF by turning 1/4 left, Step RF to side

SECTION III. CHASSE LEFT-TURN 1/2 LEFT, CHASSE RIGHT-JAZZBOX TURN 1/4 LEFT-PIVOT 1/2 LEFT AND BESIDE TOUCH

1&2 Step LF to side, Close RF beside LF, Step LF to side

Turn 1/2 left Step RF to side, Close LF beside RF, Step RF to side
 Cross LF over RF, Turn 1/4 left Step RF back, Step LF to side
 Step RF forward, Turn 1/2 left Step LF in place, Touch RF beside LF

SECTION IV. FORWARD MAMBO STEP- BACK TOUCH-TURN 1/2 LEFT STEP IN PLACE-TOE STRUTH WALK

1&2 Step RF forward, Step LF in place, Step RF back3 - 4 Touch LF behind RF, Turn 1/2 left Step LF in place

Touch RF forward, Step RF in place, Touch LF forward, Step LF in place Touch RF forward, Step RF in place, Touch LF forward, Step LF in place

SECTION V. SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVER-SYNCOPATED BEHIND ROCK RECOVER-SIDE-SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVER-BEHIND TOUCH-TURN 1/2 LEFT STEP IN PLACE

1&2& Cross RF over LF, Step LF in place, Step RF to side, Step LF in place

3&4 Cross RF behind LF, Step LF in place, Step RF to side

5&6& Cross LF over RF, Step LF in, Step LF to side, Step RF in place

7 - 8 Touch LF behind RF, Turn 1/2 left, Step LF in place

SECTION VI. REPEAT SEC V

SECTION VII. REPEAT SEC V

SECTION VIII. REPEAT SECTION V

*TAG on Wall1 and 3 after 48 Counts:

SIDE STEP WITH SHIMMY

1 - 2 RF to side, LF to side with shake your shoulder

**For the last wall (6th Wall), ending section VII change 7 - 8 to be 7&8 with Cumbia Step LF and then continue to the ending dance samba

*ENDING on Wall 7:

SECTION I. VOLTA TO SIDE-VOLTA TO SIDE

1&2& Cross RF over LF, Step LF to side, Cross RF over LF, Step LF to side

3&4 Cross RF over LF, Step LF to side, Cross RF over LF

5&6& Cross LF over RF, Step RF to side, Cross LF over RF, Step RF to side

7&8 Cross LF over RF, Step LF to side, Cross LF over RF

SECTION II. CROSS SHUFFLE-TURN AND CROSS SHUFFLE-CROSS SHUFFLE-TURN AND CROSS SHUFFLE

1&2 Cross RF over LF, Step LF to side, Cross RF over LF

3&4 Turn 1/2 left Cross LF over RF, Step RF to side, Cross LF over RF

5&6 Cross RF over LF, Step LF to side, Cross RF over LF

7&8 Turn 1/2 Cross LF over RF, Step RF to side, Cross LF over RF

SECTION III. SAMBA WHISK-SAMBA WHISK

1 a2	Step RF to side, Ball LF behind RF, Step RF in place
3 a4	Step LF to side, Ball RF behind LF, Step LF in place
5 a6	Step RF to side, Ball LF behind RF, Step RF in place
7 a8	Step LF to side, Ball RF behind LF, Step LF in place

SECTION IV. BASIC SAMBA-SIDE-SIDE

1 a2 Step RF forward, Ball LF beside RF, Step RF in place
3 a4 Step LF back, Ball RF beside LF, Step LF in place
5 a6 Step RF forward, Ball LF beside RF, Step RF in place

7 - Straight a Pose

Enjoy the dance,

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