

What's Love Got To Do With It

COPPER **KNOB**
BY STEPHEN B. B. B.

Count: 40

Wand: 2

Ebene: Beginner

Choreograf/in: Dancin Mary (USA) - July 2023

Musik: What's Love Got To Do With It - Tina Turner



Intro: 32 counts

Section 1 - CROSS POINT, CROSS POINT, CROSS POINT, CROSS POINT

- 1 2 Cross RF over LF (1), Point LF to left side (2)
3 4 Cross LF over RF (3), Point RF to right side (4)
5 6 Cross RF over LF (5), Point LF to left side (6)
7 8 Cross LF over RF (7), Point RF to right side (8)

Section 2 - ROCK RECOVER, CHA CHA CHA, ROCK RECOVER, CHA CHA CHA

- 1 2 Rock RF forward (1), Recover weight on LF (2)
3&4 Step RF next to LF (3), Step LF next RF (&), Step RF next to LF (4)
5 6 Rock LF forward (5), Recover weight on RF (6)
7&8 Step LF next to RF (7), Step RF next to LF (&), Step LF next to RF (8)

Section 3 - GRAPEVINE R, GRAPEVINE L

- 1 2 3 4 Step RF to R (1), Step LF behind RF (2), Step RF to R (3), Touch LF next RF (4)
5 6 7 8 Step LF to L (5), Step RF behind LF (6), Step LF to L (7), Touch RF next to LF (8)

Section 4 - KICKBALL CHANGE X2, ¼ L JAZZ BOX

- 1&2 Kick RF Forward (1), Step RF next to LF (&), Step LF next to RF (2)
3&4 Kick RF Forward (3), Step RF next to LF (&), Step LF next to RF (4)
5 6 7 8 Turn ¼ L Step RF in front LF (5), Step LF to L (6), Step RF to R (7), Step LF next to RF (8)
9:00

Section 5 - SWAY RLRL, ¼ L SWAY RLRL

- 1 2 3 4 Sway hips R (1), Sway hips L (2), Sway hips R (3), Sway hips L (4)
5 6 7 8 Turn ¼ L Sway hips R (5), Sway hips L (6), Sway hips R (7), Sway hips L (weight on left) (8)
6:00

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Assistance from theDANCE4FITNESS Team

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